

**From:** Head of Scenic Design. Television.

Room No &  
Building:

302 Sc. Blk. T.C.

Tel.  
Ext.:

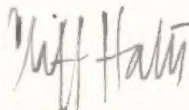
date: 17th January 1969

**Subject:** 'DOCTOR WHO': SERIES AAA (COLOUR)

**To:** Peter Bryant Copy: S.D.M.  
(Your memo 13.1.69 refers)

I agree the allocation of Paul Allen for the above serial.  
Scenic Design Manager has arranged for him to take Annual Leave  
weeks 22 - 25 inclusive, so that he can join the Director in  
week 26.

This should fit in with our latest information that the Director  
joins the serial in week 25.



(Clifford Hatts)

AT

**STORY LINE BRIEF**

- 1 H. Tel. S.U.  
2 C.A. (General) Drama Group  
3 H. Tel. S.U.

From: **PETER BRYANT**

Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: **12th February 1969**

I would like to commission the following ~~Storyline~~ Treatment  
(delete as appropriate)

Project No:  
**2317/9508**

Series Title and code:  
**DR/SRLS "DOCTOR WHO" 84**

Target Delivery Date:

**21.2.69.**

Title and Episode Number (if applicable) of Proposed Storyline:

**DOCTOR WHO - FACSIMILE (WORKING TITLE)**

Producer:

**PETER BRYANT**

Author:

**ROBERT HOLMES**

Theme:

**SCIENCE FICTION**

Length of Proposed Television Play:

**EACH EPISODE 24 MINUTES**

Notes re Fee etc:

**£ deductable from full writing fee if scripts commissioned.**

Signed

*Peter Bryant*

(Producer)

*Terrance Lees*

(Script Editor)

**STORY LINE BRIEF**

FILE COPY

(Enter delivery date before despatch)

From: **PETER BRYANT**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: Copyright Department

Date of Brief: **12th February 1969**This is to notify delivery of the following ~~Storyline~~ Treatment

Project No: <b>2317/9508</b>	Series Title and code: <b>DR/SRLS "DOCTOR WHO" 84</b>
Target Delivery Date: <b>21.2.69.</b>	Actual Delivery Date: <b>14.3.69.</b>
Title and Episode Number (if applicable) of Proposed Storyline: <b>DOCTOR WHO - FACSIMILE (WORKING TITLE)</b>	
Producer: <b>PETER BRYANT</b>	Author: <b>ROBERT HOLMES</b>
Theme: <b>SCIENCE FICTION</b>	
Length of Proposed Television Play: <b>EACH EPISODE 24 MINUTES</b>	

Notes re Fee etc:

**& deductable from full writing fee if scripts commissioned.**Signed Peter Bryant (Producer)Terence Dick  
(Script Editor)



Copy to: Terrance Dicks  
O.Serials D.Tel.  
H.Tel.S.U.  
C.A.D.Tel.  
7317/9508

SV A  
A LAA

XXXXXXXXXXXX

Agreed 21/2/69

Ext.

Reference: 01/CT/AJH

17th February 1969

Dear Rae,

ROBERT HOLMES : DR. WHO

This confirms our invitation to Robert Holmes to write a full treatment for a possible "Dr. Who" serial called (at present) "Facsimile" for delivery by 21st February.

For this work I would like to offer him a fee of £ , payable half on agreement and half on delivery.

Should we decide to pursue the project and to commission the full serial from him, I would offer him a fee of £ each 25 minute script under our normal terms and conditions, and would deduct the £ already paid from the fee for Episode 1.

Would you let me know if he finds this acceptable?

Yours sincerely,

AH

(John Henderson)  
Assistant Head of Copyright

Miss Rae Ellison,  
Lom Associates Limited,  
6A Maddox Street,  
Regent Street,  
London, W1R 9PN.

RC

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W.1.

8423 AJH

*Handwritten mark*

In A/c with

Lom Associates Ltd.,  
6A Maddox Street,  
London, W.1.R.9 PH

Date of issue

28/2/69

Copies to: Peter Bryant  
~~H.Tel.S.U.~~  
~~A.(A) Serials D.Tel~~  
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO: FACSIMILE CODE 84 Treatment by Robert Holmes for possible serial</p> <p>1st half treatment fee Project No. 2317/9508</p>	<p>E</p>
	<p><i>Handwritten mark</i></p>	



L per Ep for Hausman &  
(for use of name) Lincoln.

FACSIMILE

EPISODE 1

1 FILM METEORITES HISSING DOWN THROUGH SKY

2 RADAR TRACKING STATION

- ① Two technicians are tracking the arrival of the meteorites on a radar screen. We see that they are puzzled and unable to account for them.

3 FILM. WOODLAND

A poacher is looking up at the sky. He comes across a mysterious sphere buried in the earth. It is pulsing ~~with~~ with light as if emitting a signal. He approaches it cautiously and is about to examine it. We hear the sound of footsteps creaking through the undergrowth. We see the poacher look up in horror as something unseen smashes him to one side. Hold on the sphere as two oddly white and waxen hands come into shot and carry it away.

4 RADAR TRACKING STATION

The sightings on the screen are over. Suddenly the screen flares as some tremendous force of energy registers. Then the screen goes blank and there is nothing.

5 FILM . WOODLAND

The Tardis stands in the middle of the woods. After a moment the door opens slowly and the Doctor staggers out, his back towards us. He closes the door and takes a few steps before collapsing face downwards on the ground.

6 RADAR TRACKING STATION

The two technicians discuss the strange phenomenon they have seen on their radar screen and wonder what to do about it. One of them remembers a standing order that any occurrences of this kind are to be reported to an organisation called UNIT. What's that?' asks the other.

7 FILM. LONDON STREET

We see Liz Shore entering a shabby run-down shop.

8 UNIT H.Q.

- ② Concealed behind the shop is a modern office and communications centre. A branch of UNIT. Brigadier Lethbridge Stewart is told that Miss Shore has arrived to see him. Liz enters and we learn that she is a Government research scientist, assigned to UNIT much against her will. She thinks this Security business is childish nonsense and it's keeping her away from important research. The Brigadier tells her that for his part he's not particularly fond of scientists but these days science and Security are often mixed up. Which is why he has commandeered her services. He explains the function of UNIT as an international Intelligence Service and tells her of the mysterious meteor swarm which is not the first of its kind. His men are searching the area



But he isn't hopeful. Nothing was found on previous occasions. Liz is an expert in meteorites and it will be her task to evaluate anything found.

9 COTTAGE HOSPITAL. RECEPTION

Two UNIT soldiers are carrying in the Doctor on a stretcher, his face covered by a blanket. Captain Monro is explaining to Doctor Henderson that his men found this man unconscious while they were searching the area. He knows nothing about the man and doesn't tell Henderson why the area was being searched. It's obvious that Monro is anxious to be rid of this embarrassment and be back at his job. Monro phones the Brigadier and tells him of his finds adding that there is no trace of any meteorites. He's found nothing else at all except for an old Police Box abandoned in the woods.

10 UNIT HQ

The Brigadier is taking the call. We see his astonished reaction on the mention of the Police Box. Liz is puzzled. But the Brigadier doesn't explain. He tells Monro to continue the search and that he himself will be joining him shortly.

11 COTTAGE HOSPITAL. PRIVATE ROOM

In the background the Doctor, face still out of shot, is tossing and turning on a bed, muttering to himself. At the end of the bed Dr Henderson and a nurse are examining a set of X-rays. Dr Henderson is astonished since they show signs of a completely abnormal physiology. Either the stranger is some kind of weird freak or he must have come from another world, says Dr Henderson, half jokingly. We see that this conversation is overheard by a hospital porter and we follow the porter into...

12 COTTAGE HOSPITAL. RECEPTION

The porter goes to the public telephone and rings a Fleet St number saying that he's got a story that ought to be worth money.

13 UNIT HQ

The Brigadier is clearing up some final business before going to join Monro. He tells Liz that she is to come with him in case the search has turned up any meteorites. But it's obvious that the Brigadier is more interested in the mysterious stranger with the Police Box. He tells Liz that perhaps they are going to see a man he once knew.

14 COTTAGE HOSPITAL. RECEPTION

It is now some time later. The Receptionist is trying to fend off a small but noisy group of Pressmen who have come down on the 'man from space story' rumour, which looks like being a good skilful season story. Monro is trying to get rid of them but his rash announcement of his position only causes more curiosity. What connection has the stranger with UNIT? The Brigadier enters with Liz and uses his authority to clear out the Pressmen. He is furious with Monro for allowing this fiasco to develop.



15 COTTAGE HOSPITAL. PRIVATE ROOM

The Brigadier enters with Liz and Monro and Dr Henderson. Eagerly the Brigadier goes to the bed and examines the face of the man who lies there. He - and we- see the man's face for the first time. It is completely different from the old Doctor Who. The Brigadier is astonished and disappointed - this man is a stranger to him. But just at this moment the Doctor opens his eyes and in a flash of consciousness looks at the Brigadier and says 'Lethbridge Stewart my dear fellow, how nice to see you again.' Astonished the Brigadier tries to question him, but the Doctor relapses almost at once into incoherence.

16 COTTAGE HOSPITAL. RECEPTION

One of the reporters is still hanging about. He enters the phone box and appears to make a call, saying that there is something strange about the man who has been found and that UNIT is on the scene. We see that he is apparently talking to empty space, the phone still at rest on its cradle. As the reporter goes we see Lethbridge Stewart, Liz and Monro enter. Lethbridge Stewart asks Monro what he has done about the Tardis and is furious when Monro says 'nothing'. He orders an armed guard to be put on the Tardis. No-one is to be allowed to approach it. The Brigadier will arrange for its transport to H.Q as soon as possible. Brigadier and Liz leave.

17 COTTAGE HOSPITAL. PRIVATE ROOM

The Doctor twisting and muttering on his bed.

18 RECEPTION

Monro is asking Dr Henderson about the Doctor's condition. The Brigadier wants him brought to London for interrogation as soon as possible. Henderson says that this is out of the question. The man may be in a highly dangerous condition and must be retained for further observation and study. Monro reluctantly accepts this and leaves. We follow Henderson into...

19 PRIVATE ROOM

Henderson examines the Doctor who is still in a semi-comatose state. He is discussing the case with the nurse when a small group of men force their way into the room. Completely silently they shoulder ~~him~~ Dr Henderson aside, put the Doctor on the UNIT stretcher which is still in the room and carry him away.

20 UNIT HQ.

Liz is trying to get some information out of the Brigadier. Reluctantly he tells her that in the past he came across a man known only as The Doctor who helped him at a time when Earth was in great danger. But this definitely isn't the same man. There is no resemblance at all. 'But he seemed to know you' says Liz. The conversation is interrupted by a call from a furious Dr Henderson who accuses the Brigadier of abducting his patient. The Brigadier realises that the Doctor has been kidnapped.



21 STOREROOM

The Doctor is slumped on a chair in a circle of light, questioned by a man whose face we do not see. Who is he? Where does he come from? The Doctor makes no reply and we see that he is given an injection. After a moment he simply crashed to the floor. Baffled, his questioners leave. Hold on the Doctor lying on the floor; obviously with a tremendous effort he drags himself to his feet. He manages to smash open a small window and make his escape.

22 FILM. WOODLAND

The Doctor runs on blindly. We hear the sound of pursuit crashing behind him. In another part of the wood a UNIT soldier guarding the Tardis hears the sound of running footsteps towards him. He raises his rifle and issues a challenge, but the noise comes nearer. Suddenly the Doctor bursts from the wood. The panic-stricken sentry raises his rifle and fires. The Doctor falls to the ground.

## FACSIMILE

### EPISODE TWO

#### 1 TK 1 WOODLAND

The Doctor is shot by the panicking UNIT sentry and collapses. Other UNIT soldiers appear attracted by the shot. One of them gets on the RT to UNIT HQ

#### 1 COTTAGE HOSPITAL RECEPTION

The Brigadier arrives and demands to know what's been going on. He is furious when Munro explains that the Doctor has been shot by the UNIT sentry. He orders Munro to put a heavy guard on the Doctor at the hospital, and then goes to the private ward to see how the Doctor is progressing.

#### 2 PRIVATE ROOM

6 The Doctor lies in a deathlike coma attended by Dr Henderson. Henderson tells the Brigadier that the Doctor has been drugged and shot and although the wound isn't too serious he seems to have retreated into some kind of coma: pulse and heartbeat are barely noticeable. The Brigadier asks to be informed of any change and goes back to Reception.

#### 3 COTTAGE HOSPITAL RECEPTION

Munro tells the Brigadier that the searching troops have found nothing but a few plastic fragments. The Brigadier orders these sent to HQ for analysis. Munro says the Doctor has said nothing since they found him and all they can deduce was that he was taken to somewhere in the area.

#### 4 PLASTICS FACTORY

7 This is a small ultra-modern automated factory. We see Channing the man who posed as a reporter at work. A man-like auton lies immobile connected to a piece of machinery. Also connected is one of the globes that fell from the sky. The globe is pulsing and emitting light. Then as the light dies away and the globe becomes dead the auton comes to life. It rises and walks away to stand immobile in a corner of the factory.

#### 5 PLASTICS FACTORY OFFICE

Ransome, an ex-employee of the firm forces his way in to see Hibbert, the Managing Director. We learn in this scene that Ransome went to America where he got advance orders worth thousands of dollars for a new doll made by the factory. On his return to England he received a letter telling him that the factory was no longer making dolls but had changed to the window dummy field. Ransome cannot understand this in view of his previous good relations with Hibbert and has come for an explanation. He reminds Hibbert that he was promised a partnership if the deal was a success. Hibbert is cold and unhelpful, saying that there has been a change of policy and that he now has a new partner. Angrily Ransome leaves. Channing and Hibbert discuss the possibility of Ransome's making trouble. They also discuss their kidnapping of the Doctor and his escape. Channing says there must be no open trouble until they are ready for it. The programme is not complete.



6 UNIT LABORATORY

Liz is at work on the fragments found by Munro's men. She tells the Brigadier that they seem to have passed through the Earth's atmosphere like meteorites but they have the characteristics of some incredibly strong plastic. Liz asks after the Doctor and tries to find out why the Brigadier is so interested in him but he is still evasive. The arrival of General Scobie is announced. The Brigadier tells Liz that Scobie is his superior and Liaison Officer with the Regular Army. Scobie enters and asks what's been happening with all these stories about meteorites and people from space. The Brigadier says it's probably only a silly season scare but UNIT is looking into it. Scobie, rather pleased with himself, mentions that he's visiting this particular area today. A firm called Auto Plastics have invited him to be measured for a waxwork which will be put in a special VIP room in a famous waxworks.

7 COTTAGE HOSPITAL. PRIVATE ROOM

The Doctor lies in his trance as though dead. Suddenly his eyes flicker open and he sits up. Dr Henderson enters the room and is astonished to see him so revived. The Doctor says that he is now perfectly well and demands to be given his clothes and be allowed to leave. Henderson makes a quick examination and finds that indeed the Doctor does seem to be recovered. He orders the Doctor's clothes to be returned and leaves to tell Munro.

8 COTTAGE HOSPITAL. RECEPTION

Henderson enters and tells Munro of the Doctor's amazing recovery. Munro says they can't just let him go. The Doctor appears and demands to be allowed to leave: he must get back to his Police box. Munro tells him that the Police Box has been taken to UNIT HQ in London and that's where the Doctor's going too, whether he likes it or not.

9 UNIT LABORATORY

The Tardis is installed in a corner of the lab. much to Liz's astonishment. The Brigadier produces a key which was found clutched in the Doctor's hand. He tries to enter the Tardis but the key doesn't work for him. He tells Liz that the owner of the Police Box is on his way to them. At this point the Doctor enters with Munro, very angry. The Brigadier tries to question him about his experiences of the previous night but the Doctor says he can remember nothing except being shot by one of the Brigadier's men. He demands that the Brigadier return the key of the Tardis and allow him to leave. The Brigadier refuses. He is far from sure that the Doctor - if he is the Doctor - isn't involved in the strange goings on. At this point the Doctor is distracted by the fragments that Liz is examining. He is obviously knowledgeable about them and the Brigadier seizes upon this as an excuse. The Doctor can help Liz with her work. Later he will be allowed to go - perhaps.

TK 2

Scobie arrives at the plastics factory to be warmly greeted by Hibbert

10 PLASTICS FACTORY

Scobie shown round by a deferential Channing and Hibbert. They explain that their new plastic waxworks are far more true to life than the old kind. Scobie is shown an auton which bears only a

rough resemblance to him . Hastily Hibbert explains that this is only the first rough base. This is why they need Scobie's presence so their measuring techniques can enable them to make a complete likeness.

TK 3

We see Ransome moving cautiously rthrough the woods at the perimeter of the factory and cutting a factory fence with wire cutters. He makes his way to the factory buildings.

# 11 FACTORY OFFICE

Hibbert and Channing are saying goodbye to Scobie, thanking him for his co-operation. They will inform him as soon as the waxwork is ready for exhibition.

# 12 UNTI LABORATORY

Liz and the Doctor work together on the fragments. The Doctor is bad-tempered, Liz very curious but gets nothing out of him. Almost against his will the Doctor becomes interested in the problem. He tells Liz that the fragments are indeed ~~but~~ of a kind unknown on Earth. He demonstrates that they have the property of holding a charge of electrical energy. In their original form the fragments would consist of a large globe. Liz is impressed but sceptical. How can the Doctor possibly know all this. The Doctor himself doesn't seem too sure.

# 13 PLASTICS FACTORY

We see Ransome break in through a rear door. He explores the factory which is eerily silent and deserted. He finds limos of autons ready for assembly and completed autons standing motionless against a wall. As he goes by one of them turns its ~~his~~ head to watch him pass.

# 14 FACTORY OFFICE

Channing and Hibbert have just said farewell to Scobie. As soon as they are alone we see that they are aware of Ransome's presence in the factory. Channing gives the command 'Destroy him'

# 15 PLASTICS FACTORY

Immediately the auton comes to life behind Ransome and begins to stalk him . It grabs for him but Ransome turns in time and backs away in horror. The auton unscrews its hand to reveal the nozzle of a gun and blasts at him. Ransome dodges and the auton raises its gun again.



## FACSIMILE

### EPISODE THREE

#### 1 PLASTICS FACTORY

Desperately avoiding the blast of the auton's gun Ransome dashes through the door by which he entered with the auton in pursuit.

#### TK 1 WOODLAND

(11) Ransome crashes blindly through the woods, the auton in pursuit.

#### 2 PLASTICS FACTORY OFFICE

Aware that Ransome has escaped Channing recalls the auton since it must not be seen in the open and there are UNIT soldiers in the area.

#### TK 2 WOODLAND

The auton ceases its pursuit and turns back towards the factory. Ransome continues to run blindly and runs full-tilt into a UNIT soldier and begins to ~~xxx~~ babble out his incredible story.

#### 3 ARMY TENT

(12) Munro is receiving reports from his search parties. Nothing has been found. The Poacher enters and says that he knows the area and offers to help in the search. No doubt there would be a reward for anyone who did find anything? Brusquely Munro gets rid of him. A puzzled sentry brings in Ransome and Munro decides to send him to see the Brigadier.

#### 4 UNIT LABORATORY

The Doctor tells Liz that he can't make any more progress with the primitive instruments ~~xxxxxxxx~~ she has. Liz says they are using all the most up-to-date equipment. The Doctor says he has far more efficient equipment in his police box. If Liz could obtain him the key he could solve their problem.

#### 5 ~~PLASTICS FACTORY~~ UNIT HQ

(13) The Brigadier is interrogating Ransome about his experience at the Plastics Factory. Ransome repeats that he and Hibbert were close friends before this business trip to America. Now the factory has been automated out of all recognition and Hibbert seems a different man. Ransome blames the new partner Channing. Liz enters during this scene but is somewhat brusquely dismissed ~~xxxxxxxx~~ the Brigadier. She sees the Tardis key on the Brigadier's desk and somewhat piqued decides to take it. Unseen by the Brigadier she picks it up and leaves.

#### 6 LABORATORY

The Doctor is working and after a moment Liz enters with the key. Eagerly he takes it from her and disappears inside the Tardis. A moment later the Brigadier enters in hot pursuit having noticed that the key has gone. He berates Liz for giving it to the Doctor - that's the last they'll see of him. Liz is baffled. Where can anyone go in a police box? But after a moment the Tardis door opens and the Doctor re-appears crestfallen.

7 PLASTICS FACTORY

Channing and Hibbert discuss the fate of the recently arrived 'swarm'. One globe disintegrated on impact and even if UNIT find the fragments they will tell them nothing. But one globe, the swarm leader, is still missing and is not transmitting its homing signal.

8 POACHERS HUT

The Poacher enters and opens a heavy old-fashioned metal trunk. Inside wrapped in rags is one of the globes. He takes it out to admire it, telling himself it would be worth a great deal to someone. The globe begins to pulse with light. Terrified, he puts it back in the trunk and closes the lid.

9 FACTORY

Channing tells Hibbert that the missing swarm leader has transmitted its whereabouts. An auton will fetch it as soon as it is dark, possible.

10 UNIT LABORATORY

Liz reproaches the Doctor for trying to trick her. He says that he couldn't resist a chance to regain his freedom but he now realises that escape in the Tardis is impossible and that it is his duty to stay and help with the mystery with which he is involved. Perhaps when it is solved we will be allowed to leave. By the Brigadier? asks Liz. No, by others more powerful says the Doctor. He says they have now learnt all the fragments can tell them and wishes they had a complete globe. The Brigadier enters and tells them that Munro has had no success. In his report Munro mentioned the Poacher who was after a reward. The Doctor says this must be followed up and tells the Brigadier to contact Munro and find the Poacher. The Doctor says they must all get down to the area.

11 POACHERS HUT

The Poacher is at his supper when the door crashes open. A tall shadowy figure is there and the Poacher cries out in horror when he sees its face is blank. It throws him aside and begins to search the room.

TK 3WOODLAND

Munro and his men are approaching the hut when they hear the Poacher's screams and the noise of destruction. They run to the hut.

12 HUT

Munro's men enter. The auton smashes its way through them and retreats. Their shots have no effect on it, and it gets away.

13 ARMY TENT

The Doctor, Liz and the Brigadier are there when Munro enters with the trunk. The Doctor examines the globe cautiously and then closes the trunk saying the metal must have muffled the homing signal. The Brigadier has the trunk sent back to HQ. Meanwhile, the Doctor who has heard Ransom's story says that they should visit the Plastics Factory.

19



14 PLASTICS FACTORY

Channing and Hibbert discuss the autons failure to retrieve the globe. Channing says they must take steps to stop UNIT troubling them further.

TK 4 EXTERIOR PLASTICS FACTORY

The Doctor, Liz and the Brigadier and Munro arrive by jeep.

15 PLASTICS FACTORY

Channing and Hibbert show them round with great politeness and say that Gansome is just an unbalanced former employee with a grudge. Baffled the Brigadier and his party are forced to leave. When they have gone Channing and Hibbert begin work on an auton.

16 UNIT LAB

Watched by the others the Doctor examines the globe with an ETC machine. He points out that it emits a brainwave like a human. It houses a form of intelligence. The Brigadier recalls that Gen. Scobie paid a visit to Auto Plastics and decides to call him. — 2\

17 SCOBIE'S HALLWAY

Scobie is none too pleased at being called to the phone and says he noticed nothing irregular at the factory. As he slams the phone down the doorbell rings. He opens the door and recoils in horror. Facing him is an auton. An exact replica of Scobie himself.

## FACSIMILE

### EPISODE FOUR

#### 1 SCOBIE'S HALLWAY

Scobie opens the door and recoils in horror. Facing him is an auton. An exact replica of himself. Scobie backs away as the auton advances towards him...

#### 2 UNIT LABORATORY

The Doctor is still trying to convince the Brigadier that the globe of plastic is 'thinking'. It was designed to house some form of pure intelligence. A call comes for the Brigadier from Gen. Scobie. It is a direct order to discontinue his investigation of Auto Plastics. The Brigadier protests but Scobie insists it isn't UNIT's job to molest innocent civilians. The Brigadier tells the Doctor that he will continue the investigation.

2 ← Munro brings in a report on ~~XXXX~~ Auto Plastics which bears out Ransome's story. This small doll-making firm suddenly entered the window dummy field with great success and has contracts to supply shops all over the country. Their prices are so low as to be almost uneconomic. Nevertheless they have been buying vast quantities of raw materials and expensive machinery. They have also entered the waxworks field.

The Doctor says he needs a quantity of UHF transmitting equipment. The Brigadier says this will take time to install. Then meanwhile, says the Doctor, let's all go to the waxworks.

#### TK 1 EXTERIOR WAXWORKS

The Doctor Liz and the Brigadier arriving at Mme Tussauds.

#### 3 WAXWORKS VIP ROOM

An official of the waxworks shows them round this new feature. He explains that Auto Plastics are providing the models free of charge in exchange for the 'showcase' for their products. Liz notices that the subjects chosen are a little odd. Politicians, Civil Servants, Senior Officers etc but no more frivolous figures such as pop stars and entertainers. The Brigadier remarks that there is no waxwork of Scobie. The Doctor tries to examine one of the models but is firmly prevented. And the Brigadier does not feel in a position to insist.

#### 4 PLASTICS FACTORY

Channing and Hibbert discuss the 'plan'. Soon it will be time to act. UNIT can do them no harm in the short time remaining. But they are still worried about the missing globe.

#### 5 UNIT LABORATORY

The Doctor is absorbed with his UHF equipment, trying out the effect of various frequencies on the globe. The Brigadier asks the purpose of the waxworks. The Doctor says it's obvious that he must have one of the models to check. The Brigadier says he can't confiscate one but he can steal one. Liz and the Brigadier leave to do this. The Doctor goes on working but finds he has to remove the shielding from the globe. A particular frequency causes the globe to start pulsing, and the Doctor hurriedly replaces the shield.



6 PLASTICS FACTORY

We see Channing and Hibbert react. Now at last they know the position of the missing swarm leader.

TK 2 EXTERIOR REAR WAXWORKS

We see Liz and the Brigadier forcing open a rear door.

7 INT. WAXWORKS

23 — We see them through the darkened waxworks to the VIP room,. The Brigadier goes to pick up a model but the model reaches hands out towards him. All around them the waxworks come to life and advance menacingly. They turn and see Channing standing in the doorway. The Brigadier grabs Channing and throws him into the autons. He and Liz make their escape.

8 UNIT LAB

The Doctor is working alone with his UHF equipment when he hears the sound of gunshots. UNIT soldiers retreat into the laboratory firing without effect at the advancing autons. The globe begins to emit its pulsing signal. Frantically the Doctor works on the equipment while the battle rages round him. Almost by chance he finds the right frequency and the globe explodes. The autons too reel and collapse. The Brigadier and Liz return and the Doctor says that he has the means to attack the autons if he can transmit the signal with sufficient power. He tells the Brigadier to raid both waxworks and factory immediately. The Brigadier says that without Scobie's co-operation his resources are limited but he will muster all the men he can. The Doctor draws Liz aside and says he needs her help.

9 PLASTICS FACTORY

Hibbert is activating the fighting autons in order to defend the factory. Channing arrives and says that the waxworks duplicates are out and will soon be spreading confusion. The factory autons can deal with the Brigadiers limited forces holding them off until the arrival of the major swarm. Then it will be too late. Channing and Hibbert order stage one into operation.

TK 3 FILM MONTAGE

Whatever we can manage of shop window autons coming to life and attacking key points.

10 UNIT LAB

The Brigadier is receiving a flood of messages about dummies coming to life and attacking key points,. Services and the Police seem to be taking no effective action. All are bogged down in contradictory orders. The purpose of the waxwork duplicates is now clear. The Brigadier leaves for the attack on the factory ignoring repeated messages from Scobie and the home Secretary to immobilise UNIT. The Doctor concludes his arrangements with Liz stressing that she is to set his plan into operation at an agreed time - say 6 o'clock.

TK 4 UNIT TROOPS ON THE MOVE LED BY THE BRIGADIER AND MUNRO HELICOPTERS JEEPS ETC.LL LABORATORY

The Doctor rechecks his calculations, sends Liz to carry out her part and sets off himself after the Brigadier.

TK 5 EXTERIOR PLASTICS FACTORY

A battle is raging between UNIT troops and the autons who are using their built-in guns and seem impervious to small arms fire. The Brigadier is having some success with grenades and trying to arrange over the RT for artillery but gets no response from the army. The UNIT force seems to be making some progress when Scobie arrived in a jeep with regular Army officers. Scobie tells the Brigadier that more troops are on the way and that unless UNIT lay down their arms they will be forcibly disarmed. Scobie is giving the impression that the UNIT men have simply gone berserk, aided by the fact that the autons have withdrawn from sight. The Brigadier is faced with the choice of retreating or opening fire on British troops. The Doctor arrives in a jeep. He tells the Brigadier to wait and do nothing. Then alone the Doctor enters the factory.

12 FACTORY

The Doctor faces Channing Hibbert and the autons. He demands to know their purpose. Channing explains that they are all part of an Alien group intelligence which exists as pure energy though it can animate certain plastics to give itself body. The Aliens exist in vast hives which cover entire planets. Earth is to be their next colony. England will be reduced to chaos and conquered then used as a springboard to take over the world. All other life forms will perish. Since the Aliens are in fact one intelligence they are mutually telepathic. The Doctor says the plan cannot succeed and says that if the autons surrender they will be allowed to return to their own planet. The autons advance menacingly and on the stroke of 6 the Doctor switches on a transistor radio in his pocket. It emits a highpitched skound and the autons reel back and collapse.

TK 6 EXTERIOR FACTORY

UNIT troops advance with their radio equipment transmitting the same frequency and mop up the autons. Scobie reels and collapsed face downwards. The Brigadier turns over the body and finds the face smooth and blank.

13 ~~XXXXXXXX~~ FACTORY

The UNIT troops enter the factory. Concealed they find the 'real' Hibbert and Scobie together with the bodies of others copied by the autons. All are in suspended animation but the Doctor says they will eventually recover now their autons are destroyed.

14 UNIT LABORATORY

The Doctor explains how Liz was sent to Broadcasting House to arrange for the broadcasting of the frequency that destroyed the Aliens. The Doctor turns his attention to the Tardis and the Brigadier says that he will of course give the Doctor every help in effecting its repair and if any more little problems should crop up perhaps the Doctor would continue to help UNIT. The Doctor is reluctant but the Brigadier holds all the cards.



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## FACSIMILE

### EPISODE ONE:

1. TK 1: METEORITES HISSING DOWN THROUGH SKY.

2. RADAR TRACKING STATION.

Two technicians are tracking the arrival of the meteorites on a radar screen. We see that they are puzzled and unable to account for them.

3. TK.1 WOODLAND

A poacher is looking up at the sky. He comes across a mysterious sphere buried in the earth. It is pulsing with light as if emitting a signal. He approaches it cautiously and is about to examine it. We hear the sound of footsteps crashing through the undergrowth. We see the poacher looks up in horror as something unseen smashes him to one side. Hold on the sphere as two oddly white and waxy hands come into shot and carry it away.

4. RADAR TRACKING STATION.

The sightings on the screen are over. Suddenly the screen flares as some tremendous force of energy registers. Then the screen goes blank and there is nothing.

5. TK 3. WOODLAND.

The Tardis stands in the middle of the woods. After a moment the door opens slowly and the Doctor staggers out, his back towards us. He closes the door and takes a few steps before collapsing face downwards on the ground.

6. RADAR TRACKING STATION:

The two technicians discuss the strange phenomenon they have seen on their radar screen and wonder what to do about it. One of them remembers a standing order that any occurrences of this kind are to be reported to an organisation called UNIT. 'What's that?' asks the other.

7. TK 4. LONDON STREET.

We see Liz Shaw entering a Railway Station/Shopping Arcade - some front for UNIT's activities.

8. UNIT. H.Q.

Concealed behind the shop is a modern office and communications centre, a branch of UNIT. Brigadier Lethbridge Stewart is told that Miss Shaw has arrived to see him. Liz enters and we learn that she is a Government research scientist,



assigned to UNIT much against her will. She thinks this Security business is childish nonsense and it's keeping her away from important research. The Brigadier tells her that for his part he's not particularly fond of scientists but these days science and Security are often mixed up, which is why he has commandeered her services. He explains the function of UNIT as an International Intelligence Service, and tells her of the mysterious meteor swarm which is not the first of its kind. His men are searching the area but he isn't hopeful. Nothing was found on previous occasions. Liz has an interest in meteorites and it will be her task to evaluate anything found.

9. COTTAGE HOSPITAL: RECEPTION

Two UNIT soldiers are carrying in the Doctor on a stretcher his face covered by a blanket. Captain Munro is explaining to Doctor Henderson that his men found this man unconscious while they were searching the area. He knows nothing about the man and doesn't tell Henderson why the area was being searched. It's obvious that Munro is anxious to be rid of this embarrassment and be back at his job. Munro phones the Brigadier and tells him of his find, adding that there is no trace of any meteorites. He's found nothing else at all except for an old Police Box abandoned in the woods.....

10. UNIT H.Q.

The Brigadier is taking the call. We see his astonished reaction on the mention of the Police Box. Liz is puzzled. But the Brigadier doesn't explain. He tells Munro to continue the search and that he himself will be joining him shortly.

11. COTTAGE HOSPITAL.. PRIVATE ROOM

In the back round, the Doctor, face, still out of shot, is tossing and turning on a bed, muttering to himself. At the end of the bed, Dr. Henderson and a nurse are examining a set of X-rays. Dr. Henderson is astonished since they show signs of a completely abnormal physiology. Either the stranger is some kind of weird freak or he must have come from another world, says Dr. Henderson, half jokingly. We see that this conversation is overheard by a hospital porter and we follow the porter into.....

12. COTTAGE HOSPITAL. RECEP TON

The porter goes to the public telephone and rings a Fleet Street number saying that he's got a story that ought to be worth money.

13. UNIT HQ

The Brigadier is clearing up some final business before going to join Munro. He tells Liz that she is to come with him in case the search has turned up any meteerites, but it's

obvious that the Brigadier is more interested in the mysterious stranger with the Police Box. He tells Liz that perhaps they are going to see a man he once knew.

14. COTTAGE HOSPITAL RECEPTION.

It is now some time later. The Receptionist is trying to fend off a small but noisy group of Pressmen who have come down on the 'man from space story' rumour, which looks like being a good silly season story. Munro is trying to get rid of them but his rash announcement of his position only causes more curiosity. What connection has the stranger with UNIT? The Brigadier enters with Liz and uses his authority to clear out the Pressmen. He is furious with Munro for allowing this fuss to develop.

15. COTTAGE HOSPITAL. PRIVATE ROOM.

The Brigadier enters with Liz and Munro and Dr. Henderson. Eagerly the Brigadier goes to the bed and examines the face of the man who lies there. He - and we - see the man's face for the first time. It is completely different from the old Doctor Who. The Brigadier is astonished and disappointed - this man is a stranger to him. But just at this moment the Doctor opens his eyes, looks at the Brigadier and says 'Lethbridge Stewart, my dear fellow, how nice to see you again'. Astonished, the Brigadier tries to question him, but the Doctor relapses into incoherence. The Brigadier tells Munro to leave a guard at the Hospital...

16. COTTAGE HOSPITAL: RECEPTION.

One of the reporters (Channing) is still hanging about. He enters the phone box and appears to make a call, saying that there is something strange about the man who has been found, and that UNIT is on the scene. We see that he is apparently talking to empty space, the phone still at rest on its cradle. As the reporter goes, we see Lethbridge Stewart, Liz and Munro enter. Lethbridge Stewart asks Munro what he has done about the Tardis, and is furious when Munro says 'Nothing'. He orders an armed guard to be put on the Tardis. No-one is to be allowed to approach it. The Brigadier will arrange for its transport to H.Q. as soon as possible. The Brigadier and Liz leave.

17. COTTAGE HOSPITAL. PRIVATE ROOM.

The Doctor twisting and muttering on his bed. He tries to get up as Dr. Henderson enters and the Doctor demands a mirror. The Doctor is amazed and astonished at the sight of his own face. Henderson is called away to see Munro.



18. RECEPTION.

Munro asks Dr. Henderson about the Doctor's condition. The Brigadier wants him brought to London for interrogation as soon as possible. Henderson says that this is out of the question. The man may be in a highly dangerous condition and must be retained for further observation and study. Munro reluctantly accepts this and leaves. We follow Henderson into.....

19. PRIVATE ROOM:

Henderson examines the Doctor who is beginning to recover, and being a difficult patient... He is discussing the case with the nurse when a small group of men force their way into the room. Completely silently they shoulder Dr. Henderson aside, put the Doctor on the UNIT stretcher which is still in the room and try to carry him away.

20. COTTAGE HOSPITAL. RECEPTION.

There is a struggle between the intruders and the Unit Guard. The intruders are forced to retreat. In the mêlée, the Doctor recovers and escapes from the hospital.

21. UNIT. H.Q.

Liz is trying to get some information out of the Brigadier. Reluctantly he tells her that in the past he came across a man known only as 'The Doctor', who helped him at a time when Earth was in great danger. But this definitely isn't the same man. There is no resemblance at all. 'But he seemed to know you' says Liz. The conversation is interrupted by a call from a furious Dr. Henderson who tells the Brigadier that there has been a punch-up in his hospital - and the Doctor has disappeared....

22. TK 5. WOODLAND.

The Doctor runs on blindly. We hear the sound of pursuit crashing behind him.

In another part of the wood, two UNIT soldiers, guarding the Tardis hear the sound of running footsteps. One of them issues a challenge, as the noise comes nearer. Suddenly the Doctor bursts from the wood. The younger of the two sentries panics and raises his rifle... His companion tries to stop him but too late. The rifle explodes and the Doctor falls to the ground.....

## FACSIMILE

### EPISODE TWO:

#### 1. TK 1 WOODLAND

The Doctor is shot by the panicking UNIT sentry and collapses. Other UNIT soldiers appear attracted by the shot. One of them gets on the RT to UNIT H.Q.

#### 1. COTTAGE HOSPITAL RECEPTION

Some time later the Brigadier arrives and demands to know what's been going on. He is furious when Munro explains that the Doctor has been shot by the UNIT sentry. He orders Munro to put a heavy guard on the Doctor at the hospital, and then goes to the private ward to see how the Doctor is progressing.

#### 2. PRIVATE ROOM.

The Doctor lies in a deathlike coma attended by Dr. Henderson. Henderson tells the Brigadier that although the wound isn't too serious the Doctor has retreated into some kind of coma: pulse and heartbeat are barely noticeable. The Brigadier asks to be informed of any change and goes back to Reception. Henderson gives the Brigadier a key which the Doctor was clutching in his hand.

#### 3. COTTAGE HOSPITAL RECEPTION.

Munro tells the Brigadier that the searching troops have found nothing but a few plastic fragments. The Brigadier orders these sent to HQ for analysis. Munro says the Doctor has said nothing since they found him. They have no idea who attempted to kidnap him.

#### TK 1: PLASTIC FACTORY.

We see machinery at work extruding arms and legs!

#### 4. PLASTICS FACTORY. - SECURITY AREA:

We see Channing the man who posed as a reporter at work. A man-like auton lies immobile connected to a piece of machinery. Also connected is one of the globes that fell from the sky! The globe is pulsing and emitting light. Then as the light dies away and the globe becomes dead the auton comes to life. It rises and walks away to stand immobile in a corner of the factory. Channing inspects a huge, opaque plastic coffin, to which plastic pipes are connected.

#### 5. PLASTICS FACTORY: OFFICE:

Ransome, an ex-employee of the firm forces his way in to see Hibbert, the Managing Director. Ransome went to America where he got advance orders worth thousands of dollars for a new doll made by the factory. On his return to England he received a letter telling him that the factory was no longer making dolls. Ransome cannot



understand this in view of his previous good relations with Hibbert and has come for an explanation. He reminds Hibbert that he was promised a partnership if the deal was a success. Hibbert is cold and unhelpful, saying that there has been a change of policy and that he now has a new partner. Angrily Ransome leaves. Channing enters and he and Hibbert discuss the possibility of Ransome's making trouble. They also discuss the Doctor and his escape. Channing says there must be no open trouble until they are ready for it. The programme is not complete. There is an oblique reference to the creature in the plastic coffin. It's growth is not yet complete, and not all the globes have been recovered.

TK 2 : WOODLAND:

We see the Poacher out rabbitting accompanied by a small boy. Pursuing a ferret they find one of the globes concealed in a rabbit hole.....The poacher is excited by the discovery, telling the boy there's money to be made here....

6. UNIT LABORATORY:

Liz is at work on the fragments found by Munro's men. She tells the Brigadier that they seem to have passed through the Earth's atmosphere like meteorites but they have the characteristic of some incredibly strong plastic. Liz asks after the Doctor and tries to find out why the Brigadier is so interested in him but he is still evasive. The arrival of General Scobie is announced. The Brigadier tells Liz that Scobie is his superior and Liaison Officer with the Regular Army. Scobie enters and asks what's been happening with all these stories about meteorites and people from space. The Brigadier says it's probably only a silly season scare, but UNIT is looking into it. Scobie rather pleased with himself, mentions that he's visiting this particular area today. A firm called Auto Plastic have invited him to be measured for a waxwork which will be put in a special VIP room in a famous waxworks.

7. COTTAGE HOSPITAL. PRIVATE ROOM.

The Doctor lies in his trance as though dead. Suddenly his eyes flicker open and he sits up. Dr. Henderson enters the room and is astonished to see him so revived. The Doctor says that he is now perfectly well and demands to be allowed to leave. Henderson makes a quick examination and finds that indeed the Doctor does seem to be recovered to an astonishing degree. He leaves to tell Munro.

8. COTTAGE HOSPITAL. RECEPTION

Henderson enters and tells Munro of the Doctor's amazing recovery. Munro says they can't just let him go. Munro says he will talk to the Doctor.

9. COTTAGE HOSPITAL: PRIVATE ROOM

Munro finds the window open and the Doctor gone.

10. UNIT LABORATORY:

The Brigadier tells Liz of the Doctor's disappearance. By now the Tardis is installed in a corner of the lab. much to Liz's astonishment. The Brigadier produces the key which was found clutched in the Doctor's hand. He tries to enter the Tardis but the key doesn't work for him. He tells Liz that the owner of the Police box is on his way to them. At this point the Doctor enters. The Brigadier is astonished - how did the Doctor know where to find UNIT H.Q.? The Doctor says the Brigadier told him last time they met. The Doctor tries to convince the Brigadier of his identity - despite the change of appearance, and the gaps in his memory.

The Brigadier tries to question him about his experiences of the previous night, but the Doctor says he can remember nothing except being shot by one of the Brigadier's men. He demands that the Brigadier return the key of the Tardis and allow him to leave. The Brigadier refuses. He is far from sure that the Doctor - if he is the Doctor - isn't involved in the strange goings on. At this point, the Doctor is distracted by the fragments that Liz is examining. He is obviously knowledgeable about them and the Brigadier seizes upon this as an excuse. The Doctor can help Liz with her work. Later he will be allowed to go - perhaps.

TK 3. We see the small boy and the Poacher stopped by a Policeman. The Poacher tries to pump him about 'rewards' and is sternly told that anything found must be handed over. Hastily he denies having found anything...

11. PLASTICS FACTORY - OUTER AREA.

Scobie shown round by a differential Channing and Hibbert. They explain that their new plastic waxworks are far more true to life than the old kind. Scobie is shown an auton which bears only a rough resemblance to him. Hastily Hibbert explains that this is only the first rough base. This is why they need Scobie's presence so their measuring techniques can enable them to make a complete likeness.

TK 3.

We see Ransome moving cautiously through the woods at the perimeter of the factory and cutting a factory fence with wire cutters. He makes his way to the factory buildings.



11. FACTORY OFFICE:

Hibbert and Channing are saying goodbye to Scobie, thanking him for his cooperation. They will inform him as soon as they waxwork is ready for exhibition.

12. UNIT LABORATORY:

Liz and the Doctor work together on the fragments. The Doctor is bad-tempered, Liz very curious but gets nothing out of him. Almost against his will the Doctor becomes interested in the problem. He tells Liz that the fragments are indeed of a kind unknown on Earth. He demonstrates that they have the property of holding a charge of electrical energy. In their original form the fragments would consist of a large globe. Liz is impressed but sceptical. How can the Doctor possibly know all this. The Doctor himself doesn't seem too sure.

13. PLASTICS FACTORY - SECURITY AREA.

We see Ransome break in through a rear door. He explores the factory which is eerily silent and deserted. He finds limbs of autons ready for assembly and completed autons standing motionless against a wall. As he goes by one of them turns its head to watch him pass.....it rises to follow him.....

## FACSIMILE

### EPISODE THREE:

#### 1. PLASTICS FACTORY- SECURITY AREA:

The auton unscrews its hand to reveal a gun. It raises it to fire at Ransome who sees it at the last moment and hurls himself aside. Desperately avoiding the blast of the auton's gun, Ransome dashes through the door with the auton in pursuit.

#### 2. PLASTICS FACTORY - OUTER AREA.

Channing and Hibbert are showing Scobie out - Ransome sees them and hides. The auton freezes (so as not to be seen by Scobie) and Ransome is able to make his escape. Once they are rid of Scobie Hibbert orders the auton to find and destroy Ransome. But Channing countermands the order - the auton must not be seen.

#### TK 1 WOODLAND:

Terrified, Ransome is running through the woods. He runs full-tilt into a UNIT soldier and begins to babble out his incredible story.

#### 3. ARMY TENT :

Munro is receiving reports from his search parties. Nothing has been found. The Poacher enters and says that he knows the area and offers to help in the search. No doubt there would be a reward for anyone who did find anything? Brusquely, Munro gets rid of him. A puzzled sentry brings in Ransome and Munro decides to send him to see the Brigadier.

#### 4. UNIT LABORATORY.

The Doctor tells Liz that he can't make any more progress with the primitive instruments she has. Liz says they are using all the most up to date equipment. The Doctor says he has far more efficient equipment in his police box. If Liz could obtain the key for him he could solve their problem.

#### 5. UNIT H.Q.

The Brigadier is interrogating Ransome about his experience at the Plastics Factory. Ransome repeats that he and Hibbert were close friends before this business trip to America. Now the factory has been automated out of all recognition and Hibbert seems a different man. Ransome blames the new partner Channing. Liz enters during this scene, but is somewhat brusquely dismissed. She sees the Tardis key on the Brigadier's desk and somewhat piqued decides to take it. Unseen by the Brigadier she picks it up and leaves.



6. LABORATORY:

The Doctor is working and after a moment Liz enters with the key. Eagerly he takes it from her and disappears inside the Tardis. A moment later the Brigadier enters in hot pursuit having noticed that the key has gone. He berates Liz for giving it to the Doctor - that's the last they'll see of him. Liz is baffled. Where can anyone go in a police box. We hear the Tardis dematerialisation noise but suddenly it grinds down and cuts out. But after a moment the Tardis door opens and the Doctor re-appears crestfallen, amid clouds of smoke.

7. PLASTICS FACTORY - SECURITY AREA.

Channing and Hibbert discuss the fate of the recently arrived "swarm". One globe disintegrated on impact and even if UNIT find the fragments they will tell them nothing. But one globe, the swarm leader, is still missing and is not transmitting its homing signal. They look again at the plastic coffin - the globe is essential to the creature inside....but the globe is not 'transmitting' its position.

8. POACHERS HUT:

The poacher is talking with the small boy. They discuss their find. The Poacher is sure he can collect a reward if he plays his cards right - but no-one is going to cheat him. The Poacher opens a heavy old-fashioned metal trunk, hidden under the floor. Inside, wrapped in rags is the globe. He takes it out to admire it. It must be worth a great deal to someone. The globe begins to pulse with light. Terrified, he puts it back in the trunk and closes the lid.

9. FACTORY - SECURITY AREA.

Channing tells Hibbert that the missing swarm leader has transmitted it whereabouts. An auton will be sent to recover it as soon as it is dark.

101 UNIT LABORATORY.

Liz reproaches the Doctor for trying to trick her. He says that he couldn't resist a chance to regain his freedom but he now realises that escape in the Tardis is impossible and that it is his duty to stay and help with the mystery with which he is involved. Perhaps when it is solved he will be allowed to leave. By the Brigadier? asks Liz. 'No, by others more powerful' says the Doctor. He says they have now learnt all the fragments can tell them and wishes they had a complete globe. The Brigadier enters and tells them that Munro has had no success. In his report, Munro mentioned the Poacher who was after a reward. This ties in with the report from the Policeman which has filtered through to UNIT. In his view, the Poacher might have found something - he seemed to be trying to bargain. But the man is well-known locally as a bit of a rogue. The Doctor says this must be followed up and tells the Brigadier to contact Munro and find the Poacher. The Doctor says they must all get down to the area.

11. POACHERS HUT:

The Poacher is at his supper with the small boy when the door crashes open. A tall shadowy figure is there and the poacher cries out in horror when he sees its face is blank. It throws him aside and begins to search the room. The small boy, terrified, runs for help. The Auton goes on searching.....

12. ARMY TENT - NIGHT.

The small boy rushes in calling for help.

13. POACHERS HUT NIGHT.

The auton is continuing its search - the Poacher lies stunned. Munro's men enter. The auton smashes its way through them and retreats. Their shots have no effect on it and it gets away. The Poacher, reviving, shows the Unit men the trunk.

14. ARMY TENT:

The Doctor, Liz and the Brigadier are there when Munro enters with the trunk. The Doctor examines the globe cautiously and then closes the trunk saying the metal must have muffled the homing signal. The Brigadier has the trunk sent back to HQ. Meanwhile, the Doctor, who has heard Ransome's story says that they should visit the Plastics Factory.

15. PLASTICS FACTORY.

Channing and Hibbert discuss the autons failure to retrieve the globe. Channing says they must take steps to stop UNIT troubling them further. An alarm rings and they learn that UNIT is at the gates. Channing gives orders for them to be admitted.

16. PLASTICS FACTORY - OUTER AREA:

Channing and Hibbert are surprised but polite at a visit from UNIT at this late hour. They dismiss Ransome's story as an attempt to gain revenge by an ex-employee with a grudge. And of course they know nothing of any attack on the Poacher's cottage. They are shown around the Factory.

TK 2. Specially shot film of Plastics Factory machinery as before.

17. PLASTICS FACTORY - OUTER AREA.

The Doctor asks to see the Security Area. But this is politely refused - this part of the factory is engaged on top security Government work - even the Brigadier hasn't a high enough clearance. Baffled the Brigadier and his party leave.....

18. UNIT LAB:

Watched by the others, the Doctor examines the globe with an EEC machine. He points out that it emits a brainwave



like a human. It houses a form of intelligence. The Brigadier recalls that Gen. Scobie paid a visit to Auto Plastics and decides to call him.....

19. SCOBIE'S HALLWAY:

Scobie is non too pleased at being called to the phone and says he noticed nothing irregular at the factory. As he slams down the phone the doorbell rings. He opens the door and recoils in horror. Facing him is an auton. An exact replica of Scobie himself.

## FACSIMILE

### EPISODE FOUR

#### 1. SCOBIE'S HALLWAY

Scobie opens the door and recoils in horror. Facing him is an auton. An exact replica of himself. Scobie backs away as the auton advances towards him.

#### 2. UNIT LABORATORY:

The Doctor is working on the alien globe trying the effect on it of various radio frequencies. As Liz and the Brigadier watch he demonstrates that one particular frequency produces a marked reaction from the globe. Increasing the 'brain waves' which it is sending out. The Doctor says that the globe is simply a specially designed container for some form of alien intelligence.

The Doctor is obviously greatly disturbed by his discoveries and tells the Brigadier that it is vital that they gain access to the guarded security area of the plastics factory. The Brigadier says that he is trying to obtain the necessary authority but it isn't easy without concrete evidence. At this moment a call from General Scobie is relayed to the Brigadier. It is a direct order to discontinue his investigations of Auto Plastics. UNIT has no right to interfere with harmless civilians and part of the factory is engaged on important Government work which must not be interrupted. The Brigadier protests but Scobie merely repeats his order and rings off.

The Brigadier is furious and insists that he will continue the operation. He will go over Scobie's head to the Home Secretary and failing that to UNIT in Geneva. But all this will take some time. The Doctor says that meanwhile he and Liz will pay a visit to the waxworks.

#### TK 1. EXTERIOR WAXWORKS

The Doctor and Liz arriving at Mme Tussauds.

#### 3. WAXWORKS VIP ROOM

An official of the waxworks shows them round this new feature. He explains that Auto Plastics are providing the models free of charge in exchange for the 'showcase' for their products. Liz notices that the subjects chosen are a little odd. Politicians, Civil Servants, Senior Officers etc. but no more frivolous figures such as pop stars and entertainers. The Doctor remarks that there is no waxwork of Scobie. The Doctor tries to examine one of the models, but is firmly prevented. He and Liz are politely asked to leave.....



4. PLASTICS FACTORY SECURITY AREA.

Channing and Hibbert are looking down at the plastic "coffin"; plastic tubes of different colours are connected to it and it is throbbing with life. Beneath the opaque cover we can see a giant shape moving and stirring. Channing and Hibbert decide that it is time to recover the globe which is in UNIT's hands. They need the intelligence it contains to animate the creature they are building. The replacing of Scobie with his facsimile has temporarily blocked UNIT. They can use Scobie's knowledge now in their possession, to obtain the globe.

In a mortuary like container we see the body of Scobie in suspended animation. A figure enters and looks down at him. It is Scobie's facsimile.

5. UNIT HQ

As Liz and the Doctor return from the waxworks the Brigadier reports that he soon hopes to have permission to search the factory. He has managed to persuade the Home Secretary that Scobie's account of matters is slanted against UNIT but his task would be much easier if he had proof to offer. The Doctor says the Brigadier will find all the proof he needs at the waxworks, not to mention the explanation of Scobie's behaviour. He explains that he believes the waxworks to be autons, capable when animated of replacing human beings for a limited period. The Brigadier says that UNIT has certainly got enough authority to raid a waxworks. The Doctor warns him to act cautiously so as not to alert their enemies. The Brigadier, Liz and a few UNIT men leave for the waxworks.

6. FACTORY SECURITY AREA

Channing and Hibbert decide that it is time to release more facsimiles. Soon the main swarm will arrive and the facsimiles will be needed to spread confusion. Channing leaves to arrange for the collection of the facsimiles. The recovery of the globe is already underway. In the plastic 'coffin' the giant shape begins to appear more clearly.

7. UNIT LABORATORY.

The Doctor is working on the globe when Munro enters with two companions. Munro tells the Doctor that these two men have arrived from MI 5 with authority to take the globe to a Government research laboratory for investigation. We see the faces of the MI 5 men and recognise them as security guards from the plastics factory. Munro assures the Doctor that the authority is unquestionably genuine. But the Doctor refuses to surrender the globe.

8. WAXWORKS

We see Liz, the Brigadier and the UNIT men moving through the darkened waxworks to the VIP room. The Brigadier reaches to pick up a model but the model reaches hands out towards him. All around them the 'waxworks' come to life and advance menacingly. They turn and see Channing standing in the doorway. There is a battle between the UNIT men and the autons, but the autons are forced to retreat.

9. UNIT LABORATORY

At the Doctor's continued obstinate refusal to surrender the globe the 'MI 5 men' turn nasty and produce guns. One of them is about to shoot the Doctor down, but is himself shot by Munro. The other shoots Munro, strikes down the Doctor and makes his escape with the globe. The Brigadier cannot understand how the men know the location of UNIT's headquarters. The Doctor says that the information was in Scobie's mind and was therefore available to their enemies.

10. FACTORY SECURITY AREA

Channing tells Hibbert of the Brigadier's arrival at the waxworks. The facsimiles are now on their way to replace the real leaders. Hibbert says the globe has been successfully recovered from UNIT. The globe is connected to the plastic coffin. The globe flares and then goes dead and light begins to pulse from inside the coffin.

11. UNIT HQ.

Watched by Liz and the Doctor, the Brigadier is making a series of fruitless phone calls. Suddenly all those in authority seem to be backing Scobie and no-one will listen to him or allow him to move against the factory. The Doctor says that the situation is now urgent. Channing and Hibbert are coming more into the open and this means a crisis is imminent, perhaps a second and major invasion. The Brigadier must risk his career and make a completely unauthorised raid on the factory.....The Brigadier decides to trust the Doctor and organises the raid with the limited force he has available. He leaves to do this. Liz and the Doctor remain to work on the Doctor's UHF equipment.

TK 2 EXTERIOR PLASTICS FACTORY

The Brigadier and his men neatly and professionally mop up the patrolling guards. They move into the factory itself.

12. FACTORY SECURITY AREA.

An alarm signal is activated as the Brigadier's men enter. Channing and Hibbert activate the fighting autons to defend the factory. The vital security area must be defended until the main swarm arrives.

13. FACTORY OUTER AREA:

As the Brigadier's men prepare to move in Scobie arrives with a detachment of regular army troops, telling the Brigadier that he is under arrest. More troops are on the way and unless UNIT lay down their arms they will be forcibly disarmed. Scobie has obviously given the regular army officer who accompanies him the impression that the Brigadier has gone berserk. A battle between the Army and UNIT troops seems imminent when the Doctor and Liz arrive. The Doctor is carrying a small but powerful portable UHF transmitter. Scobie orders the Doctor's arrest but the Doctor brings the transmitter close to Scobie and switches on. Scobie staggers and collapses, his hands to his face. He falls face downwards. When the Brigadier turns him over the face is blank and featureless. The Regular Army Officer is appalled but convinced, and UNIT and Regular Army Troops move towards the Security Area. But the fighting autons appear and blast them down with their wrist guns. The Doctor calls for a cease fire, and enters the security area alone calling that he has vital news for Channing and Hibbert.

14. FACTORY SECURITY AREA.

The Doctor confronts Channing, and Hibbert, and the autons. He demands to know their purpose. Channing explains that they are all part of an Alien group intelligence which exists as pure energy though it can animate certain plastics to give itself body. The Aliens exist in vast hives which cover entire planets. Earth is to be their next colony. England will be reduced to chaos and conquered then used as a springboard to take over the world. All other life forms will perish. Since the Aliens are in fact one intelligence they are mutually telepathic.

The Doctor says the plan cannot succeed. The facsimiles can easily be detected and even the fighting autons are not invincible. But Hibbert explains that the copying of human life forms is only a first step. They have been 'growing' in the factory, version of their own original life form adapted to conquest and survival on earth. The Doctor tells Channing that he has a weapon against the Aliens - the weapon which destroyed Scobie. But Channing says this weapon will be powerless against their new form; He activates some controls.....

From the plastic coffin emerges the giant form of the Alien monster. It bears down upon the Doctor...The Doctor waits until it is almost upon him and then activates his transmitter. The monster goes berserk, destroying the autons and Channing and Hibbert, finally collapsing into a shapeless puddle of plastic.

15. UNIT H.Q.

The Doctor is explaining to the Brigadier that his threat was a bluff. Even with the most powerful transmitter the UHF waves are effective only at the closest range, but the Aliens will not take the risk of carrying out the invasion now. Their mutually telepathic minds mean they know what happened at the factory...



However, there is every possibility that at some future date they will try again. Perhaps with a more direct attack.

The Brigadier remarks that the Doctor's equipment will still be useful for rounding up and destroying the facsimiles still at large. The bodies of those copied by the autons have been found concealed in the factory in a state of suspended animation. The Doctor says that since the Aliens may try again it is fortunate that the Doctor is now attached to UNIT. The Doctor protests. He wants simply to repair the Tardis and be on his way. Sympathetically the Brigadier says that he will give him every facility. UNIT can provide the finance and facilities that the Doctor needs. But in return the Doctor can give his help and advice where it's needed. This is blackmail says the Doctor. Precisely, says the Brigadier.

CB/ 128

**COMMISSIONING BRIEF**

- 1 H. Tel S U  
 2 C.A. (General) Drama Group  
 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
 3. Head of Television Script Unit.Date: **3rd June 1969**I would like to commission the following Original ☒ Documentation ☐ Adaptation ☐ Translation

Project No: <b>2348/3060</b>	Series Title and code: <b>DOCTOR WHO: TARDIS DR/SRLS 84</b>
Target Delivery Date: <b>30.6.69.</b>	
Title: <b>DOCTOR WHO: TARDIS (WORKING TITLE) EPISODE ONE</b>	
Producer: <b>PETER BRYANT</b>	Author: <b>ROBERT HOLMES</b>
Theme: <b>SCIENCE FICTION</b>	
Length: <b>4 x 24'</b>	
Notes re Fee etc:	

Signed *Peter Bryant* (Producer)*T. Dicks*

(Script Editor)

**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.  
 2 C.A. (General) Drama Group  
 3 H. Tel. S.U.

From: **TERRANCE DICKS**

Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
 3. Head of Television Script Unit.

Date: **3rd June 1969**

I would like to commission the following Original/~~Dramatisation~~/Adaptation/~~Translation~~

Project No: <b>2348/3061</b>	Series Title and code: <b>DOCTOR WHO DR/SRLS 84</b>
Target Delivery Date: <b>30.6.69</b>	

Title:  
**DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE TWO**

Producer:  
**PETER BRYANT**

Author:  
**ROBERT HOLMES**

Theme:  
**SCIENCE FICTION**

Length:  
**4 x 24'**

Notes re Fee etc:

Signed *Peter Bryant* (Producer)

*TMH*

(Script Editor)



-CB/ 121

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 UNION**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **3rd June, 196**I would like to commission the following Original. ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~

Project No: <b>2348/3062</b>	Series Title and code: <b>DOCTOR WHO: DR/SRLS 84</b>
Target Delivery Date: <b>30.6.69</b>	

Title:

**DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE THREE**

Producer:

**PETER BRYANT**

Author:

**ROBERT HOLMES**

Theme:

**SCIENCE FICTION**

Length:

**4 x 24'**

Notes re Fee etc:

Signed  (Producer)  
(Script Editor)

CB/ 587

**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.  
 2 C.A. (General) Drama Group  
 3 H. Tel. S.U.

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
 3. Head of Television Script Unit.

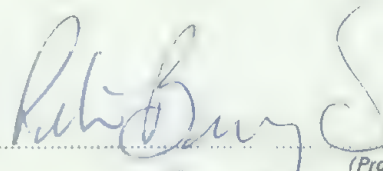
Date: **3rd June 1969**

I would like to commission the following

Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~

Project No: <b>2348/3063</b>	Series Title and code: <b>DOCTOR WHO DR/SRLS 84</b>
Target Delivery Date: <b>30.6.69.</b>	
Title: <b>DOCTOR WHO: POSSIBLE: WORKING TITLE</b>	
Producer: <b>PETER BRYANT</b>	Author: <b>ROBERT HOLMES</b>
Theme: <b>SCIENCE FICTION</b>	
Length: <b>4 x 24'</b>	
Notes re Fee etc:	

Signed



(Producer)



(Script Editor)

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. &amp; Building: 505 UNION HOUSE

Telephone Extn:

Date: 3rd June 1969

Original/Dialogue/Script/Adaptation/Translation

Project No: 2348/3060	Series Title and code: DOCTOR WHO: TARDIS DR/SRLS 84	
Target Delivery Date: 30.6.69.	Actual Delivery Date:	Acceptance Date: 9/6/69
Title: DOCTOR WHO: TARDIS (WORKING TITLE) 2348/3060		
Producer: PETER BRYANT	Author: ROBERT HOLMES	

Theme:

SCIENCE FICTION

Length:

4 x 24'

Notes re Fee etc:

Signed

(Producer)

(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **TERENCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

Date: **3rd June**  
**1969**Original/~~Dramatisation~~/Adaptation/Translation

Project No: <b>2348/3061</b>	Series Title and code: <b>DOCTOR WHO DR/SRLS 54</b>	
Target Delivery Date: <b>30.6.69</b>	Actual Delivery Date: <b>18/7/69</b>	Acceptance Date: <b>22/7/69</b>
Title: <b>DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE TWO</b>		
Producer: <b>TERENCE DICKS</b>	Author: <b>TERENCE DICKS</b>	
Theme: <b>SCIENCE FICTION</b>		
Length: <b>4 x 24'</b>		
Notes re Fee etc:		

Signed .....  
(Producer).....  
(Script Editor)

Accepted/Rejected by .....

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 UNION**

Telephone Extn:

Date: **3rd June, 1969**Original: ~~Dramatisation~~ Adaptation/Translation

Project No: <b>2348/3062</b>	Series Title and code: <b>DOCTOR WHO: DR/SRLS 84</b>	
Target Delivery Date: <b>30.6.69</b>	Actual Delivery Date:	Acceptance Date:

Title:

**DOCTOR WHO: TARDIS (UNITED KINGDOM) EPISODE THREE**

Producer:

**PETER BRYANT**

Author:

**ROBERT HOLMES**

Theme:

**SCIENCE FICTION**

Length:

**4 x 24'**

Notes re Fee etc:

Signed .....  
(Producer)

(Script Editor)

Accepted/Rejected by .....

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**

Room No. &amp; Building:

**505 Union House**

Telephone Extn:

Date: **3rd June 1969**Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~ ~~XX~~

Project No: <b>2348/3063</b>		Series Title and code: <b>DOCTOR WHO DR/SLS</b>		<b>84</b>
Target Delivery Date: <b>30.6.69.</b>		Actual Delivery Date:		Acceptance Date:
Title: <b>DOCTOR WHO: FACSIMILE: WORKING TITLE</b>				
Producer: <b>JOHN WILKIN</b>		Author: <b>ROBERT HELMES</b>		
Theme: <b>DOCTOR WHO</b>				
Length: <b>1 x 45'</b>				
Notes re Fee etc:				

Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



## 9161 JIN

Date of issue

1993

11-743-5-11

1. (b) e-11s 7.1el  
11/11/11 11.11.11

4

**From:** Copyright Department

Room No & Building: 307 16 Langham Street

Tel.  
Ext.:

date: 13th June 1969

**Subject:** DR. WHO: FACSIMILE

Brief of: 3rd June 1969

**To:** Terrance Dicks

Copies to: H.Tel.S.U.; S.E.D.(R)  
A.(A) Serials D.Tel  
through C.A.D.Tel.

Terms have been agreed as follows:-

**Author:** Robert Holmes

basic fee: £ per episode  
(Treatment fee of £ to be deducted from  
Type of Agreement: Guild Series B Episode 1)

**Title:** "DR. WHO: FACSIMILE"  
Project No 2348/3060-3063

**Duration:** 4 x 24 minutes

**Overseas rights:** Normal

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

JMP

(John Henderson)

# **BBC** PRESS SERVICE

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1 ★  
TELEVISION CENTRE LONDON W12 ★

## JON PERTWEE IS THE NEW 'DR. WHO'

Jon Pertwee, actor and comedian, will be the new Dr. Who when the long-running serial returns to BBC-1 next January. It will be seen in colour for the first time and will again be produced by Peter Bryant.

Jon's phenomenal range of accents and voices has earned him the title of 'the man of a thousand voices'. He was one of the original members of the popular radio programme 'The Navy Lark' which started in 1962.

Following his successful run in 'A Funny Thing Happened on the Way to the Forum', he has been for the last three years in the West End and on Broadway starring in 'There's A Girl in My Soup' and 'Oh Clarence'.

He has made an L.P. for Phillips called 'Songs for Vulgar Boatmen' and in cabaret has delighted contrasting audiences from the 'La Bamba' club in Middlesborough to the Dorchester Hotel.

'Dr. Who' began on BBC-1 on November 23 1963 with William Hartnell in the title role. Since November 1966 the part has been played by Patrick Troughton who makes his final appearance in the serial tomorrow.

K.O'S/PAS  
20.6.69



From : ASST. PROD. III

6055 T.C.

PABX

SUBJECT : ~~XXX AMENDMENT TO PRODUCTION SCHEDULE / FORWARD~~

~~SERVICING ASSESSMENT~~

Date : 25.6.69

(B) SERVICING CONFIRMATION

To : Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;  
Asst. (Prod.) I,II,III; F.A.; P.A. (Servicing); P.A. (Studios); Asst. (Res. Fwd.);  
Asst. Prop. Master.

Copy to : ~~XXX Servicing / P.A. Studios / P.A. Make-up / P.A. Costume;~~  
~~Construction Manager; Construction Organiser.~~

(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organiser;  
Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;  
Press Office; Computer Project; Servicing Ast Studios. Asst Recs. Or. Drama Serials.

This is to confirm that we need to PROVIDE/~~REVISE/AMEND~~ facilities as follows:-

DATE : week 32 Sunday

STUDIO : TC5

PROGRAMME : DR. WHO - NEW OPENING TITLES

PROJ. No.: -

DEPT/PROD DL/LODGE  
BBC 1/2

REHEARSAL : 1630

RECORDING : 1800-2100 (inc meal break)

TRANSMISSION : -


SERVICING EFFORT: CONSTRUCTION : -

DESIGN : -

COSTUME : -

MAKE-UP : -

2 Camer.s only required. After "Scene 2" 35 MM Recording.

  
STUART WYLD.

1. **Programme** \* Film  
\* **XXXXXX**

To be completed by  
Planning Department:

**35/6752833**

**DR. WHO. ~~XXXXXXXXXX~~**  
(OPENING SEQUENCES)

Length / Programme:

(or Inmate)

Recording Date: **3.8.69**

Week: **32**

\* **XXXX** / \* **XXXX**  
**DEC 1**

Time Slot: **1830 - 1930**

Source: **TC 5**

With Recording: \* **30min (auto)**  
\* **XXXXXX**  
\* with Synchronisation  
\* or Direct Position

Notes on copy/master

2. **Transfer**

To be completed by  
Planning Department:

Film (Source) } to Videotape  
Film (Source) } to Film Reel  
(Source) }  
Video (Source) } to Film Reel  
(Source) }

**35/6752833**

3. **Transfer**

Transfer Date:

Week:

\* **DEC 1** / \* **DEC 2**

To be completed by  
Planning Department:

Notes on Programme to be transferred:

Reason for Transfer:

Comments by which Transfer should be completed:

\* For use as copy master. (Consent to hold for all film release rights)

4. **Transfer of Videotape to Film Reel** (For use as copy master for reproduction into film)

5. **Transfer of Film Reel to Videotape**

Transfer Date (if known):

Week:

By: **P. Bryant** (Producer)

Release No: **406 Thres.**

**B. S. M.**

**24.6.69**

**2000 Gram Service**

**2000/3000**

*[Signature]*

**24/6/69**

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W.1.

9234 AJH

In A/c with

Lon Associates Limited,  
6A Maddox Street,  
London, W1R 9TH.

Date of issue

30/4/69

Copy to: Terrance Dicks  
H.Tel. S.U.  
O.Serials D.Tel.  
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undertaken</p>	<p>DR. WHO : PASTIMING (Code 84)</p> <p>4 x 24' tv serial by Robert Holmes</p> <p>2nd half fee for Episode 1 (less 1 already paid)</p> <p>1st half fee for Episode 2</p> <p>Proj. nos. 2540/3060,1</p>	<p>£</p> <p>_____</p> <p>£</p> <p>_____</p>
	<p>Accepted.</p> <p style="text-align: right;"><i>A</i></p>	



Trevor Ray

500 Union House

3rd July, 1969

COLOUR SEPARATION OVERLAY EXPERIMENT

H. Drama Serials

Below are the results of the first two possible  
attempts at the colour separation overlay experiment.

- a) 30° colour separation overlay
  - b) 15° colour separation overlay
- £35 + £12 12s 6d.

(Trevor Ray)

Head of Drama Group, Television

407 Threshold House

7th July 1969

COLOUR SEPARATION OVERLAY EXPERIMENT

A.C.P.S.

Copy to: Org. Serials  
Mr. P. Bryant

Following up our conversation about the above; the DR. WHO unit are doing an experimental session on 6th August, to explore the use of Colour Separation on the new DR. WHO programmes. I am wondering if part of the expense (as detailed below) could be laid off somewhere as 'experimental money'?

1. 50' uncut Vid tape : approx. £50.
2. UralAT plus projector for 1 day: £35 plus £12.12s. 0d.

This small outlay, approximately £100 seems a reasonable spending outside the normal programme expenses.

PS

(Shaun Sutton)

FROM: Trevor Ray

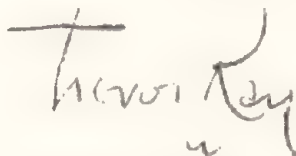
ROOM: 505 Union House

7th July, 1969

SUBJECT: DOCTOR WHO

TO: Paul Allen  
Laurence Broadhouse  
Jack Kine  
Bernard Wilkie  
Christine Rawlings  
Derek Martinus

There will be a "Doctor Who" production meeting on TUESDAY  
29th JULY 1969 in ROOM 7082, SPUR building TC at 3 p.m.  
Please let me know if you can attend.

A handwritten signature in dark ink, appearing to read 'Trevor Ray'. The signature is stylized with a large 'T' and a cursive 'Ray'.

(Trevor Ray)



Trevor Ray

505 Union House

9th July, 1969

C.S.O. Experimental Session

Jack Kine.

Thanks for talking to Bernard about our C.S.O. Experimental Session. I'm sorry I didn't see you but I'd like to confirm that it's on August 6th in the / from 4 - 9 p.m.

Obviously we don't want any noise at all in anyone from this session, but do feel free to bring along any effects you feel necessary - plus your sword!

Anything special that you'd like to try - I'd be grateful if you'd let us know by the end of this week so that time can be set aside in the scripting stage.

(Trevor Ray)

FROM: Chief Assistant, Drama.  
324 Scenery Block, TC:

PABX:

9th July, 1969

SUBJECT: DR. WHO: Production Meeting on 29th July.

TO: Trevor Ray

copies to: Serials Org. Drama  
P.A. Studios  
Asst. 1 to H.S.M.  
Asst. Manager, (St. Ops)  
Manager, Construction  
Scenic Design Manager

Thank you for asking me to attend your production meeting on July 29th to discuss the next Dr. Who serial, the first to be recorded in colour. I shall be glad to attend.

I have been informed by Planning Department that it will be essential to achieve this serial within the following resources:-

1. One studio day with a 10.30 start. Controller, BBC-2 cannot afford to allocate two days.
2. Sets capable of being erected and almost completely dressed during the over-night settings and with relation to the following production.
3. Bearing also in mind the extra time taken during camera rehearsals for line-up and for work on design, lighting, costume and make-up.

BB

*Laurence Broadhouse*  
(L. Broadhouse)

FROM:           Organiser, Drama Serials, Television.

ROOM:           406, Threshold House      EXT:           16th July, 1969

SUBJECT:        THE RETURN OF DR. WHO.

TO:            Peter Bryant.  
                Derrick Shorwin.  
                A. to H.S.M. (I).  
                Chief Designer. (Drama)  
                Paul Allen.  
                Manager Studio Operations.  
                Senior Vision Manager.  
                P.A. (Studios)

Copy to:   Head of Television Sound;  
            E.i.C. Studio Servicing.

From Week 42, the new "DR. WHO" serial will begin recording in Colour in a large studio.

We've experienced a good many difficulties with this serial in the past, and we know that in future it will be essential for camera rehearsals to begin promptly and smoothly at 10.30 a.m.

I am sure, therefore, that it is a good idea to meet to discuss problems in achieving a 10.30 start, and also to hear something about the Producer's intentions for the new series as a whole.

I have arranged a meeting on 30th July in Room 7082 T.C. at 10.30 which I hope you or your representative will be able to attend.

A handwritten signature in cursive script, appearing to read 'Betty Sanders'.

(Betty Sanders)

FROM: Trevor Ray

ROOM: 505 Union House

16th July

SUBJECT: DOCTOR WHO

TO: Paul Allen  
Lawrence Broadhouse  
Jack Kine

Bernard Wilkie  
✓ Christine Rawlings - *Dr. Who*  
✓ Derek Martinus

Owing to few recipients of my memo dated 7th July being able to attend the "Doctor Who" production meeting on Tuesday 29th July, I would be grateful if you would note that this has now been cancelled, and another meeting will be held on TUESDAY 12TH AUGUST, 1969 in ROOM 7082 SPUR building, T.C. at 1030.  
Please let me know if you can attend.

*to Sandra Birchall*  
(Trevor Ray) *3*



From: Head of Programme Planning Group, Television

6066 TC

SUBJECT: COLOUR SEPARATION OVERLAY EXPERIMENT

17th July, 1969

To: H.D.G. Tel.

Copy to:

A.C.P.S. Tel.

Org. Serials

Mr. P. Bryant

F.A. BBC-1

With reference to your memo of 7th July, passed to me from A.C.P.S. Tel., C.BBC-1 has agreed that he will find the sum of approximately £100 which you say you require for the experimental session on 6th August, which is to explore the use of colour separation overlay on the new series of Dr. Who.

CS/smb  
17.7.69

*Col Shaw*  
(Colin Shaw)

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W.1.

137 22

In A/c with

Date of issue

Len Associates Limited,  
6A Maddox Street,  
London, W.1R 9PX.

24/7.69

Copy to: Terrance Dicks  
H.Tel.S.U.  
O.Serials D.Tel.  
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1  Undated	35. 220 : FANTASIES (Code 84) 4 x 24' tv serial by Robert Holmes  2nd half fee for episode 2 1st half fee for episode 3  Proj. nos. 2218/221,2.	£ £ _____ £ _____
	Accepted.	

28th July 1969

Bryan

Tel. Ext.

From: P.A. (Film), Programme Planning.

SUBJECT: FILMING CONFIRMATION

CAFO., Progress Desk, Manager, Scenic Design (R), S.A. (Alfons.) Make-Up, Costume Manager, P.A. (F), P.A. (F),  
 F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	CHANNEL	PROGRAMME	SERVICES		DUBBING	ADDITIONAL INFO
					1 - 31	32 - 40		
500	Provide	Science Features	BBC-1	Tomorrow's World	—	31 W-F	—	No Servicing
501	Revise	General Features	BBC-1	Where Were You When The War Broke Out	With Reference to Yellow No. 490: Effort Newreads Add 31 One day TBA		Add 23 - 32 M - F	Retain twenty-four hours TBA
502	Provide	D.Serials	BBC-1	Dr. Who AAA	—	38 W - F 39 & 40 M - F 41 M and Tues.	Twelve Hours TBA	No Servicing
503	Provide	D.Serials	BBC-2	Villotte	—	38 Thurs and Fri 39 M - F 40 M - Thurs.	Six Hours TBA	No Servicing

Bryan

BRYANT

FROM: C.A.F.O. A.6.TFS PABX  
SUBJECT: BBC 1 'DR. WHO'  
TO: F.O.M. Hugh Wilson 29th July 1969

Copies:

Deputy  
J.E.M. P.A. Film  
Film Traffic Manager

Room Serials

Editing

		39 & 40 Mon - Fri	) K.3
"	"	41 Mon/Tue	
"	"		

Dubbing

12 hours t.b.a.

xh/bg

*R Hooper*  
R. Hooper  
for P.M. Cooke



29th July, 1969

Dear Bob,

Just a line to thank you for bringing  
in Episode Four.

As we agreed, I'll take care of any  
further re-writes for the show while  
you're away.

Hope the roads are clear and the  
camp sites uncrowded!

Best wishes,

(Terrance Dicks)

Bob Holmes Esq.,

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W.1.

172 BT

In A/c with

Ion Associates Limited,  
6A Maddox Street,  
London, W.1R 9PN

Date of issue

30/7/69

Copy to: Terrance Dicks  
H.Tel.S.U.  
O.Serials D.Tel.  
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV B20-1	DR. WHO : PASTORILE (Code 84) 4 x 24' tv serial by Robert Holmes  2nd half fee for Episode 3 Full fee for Episode 4	£ £ <hr/> £ <hr/>
Undated	Proj. nos. 2342/3062,3.	
	Accepted.	

FROM: Organiser, Drama Serials Television

ROOM: 406, Threshold House EXT: 31st. July, 1969

SUBJECT: DR. WHO

TO: Those present: Paul Allen (Designer); Mr. J.I. Stewart (A.E.i.C Studio Engineers); Mr. Sam Neeter (for H.Tel.Sound); Mr. Peter Bryant (Producer); Mr. Terrance Dicks (S.E.); Mr. Trevor Ray (S.E.); Mr. Gwillam Dann (Assistant, Vision Facilities); Mr. Derek Lightbody (Senior Vision Manager); Mr. Stuart Williams (P.A. Studios); Mr. Bernard Wilkie (Visual Effects); Mr. J. Plater (Assistant Man. Studio Operations); Mr. Lawrence Broadhouse (Chief Designer Drama); Mr. H. Cottrell (A.to H.S.M.Tel).

Thank you for attending the meeting held in R. 7082 T.C. on July 30th, at which we discussed some of the difficulties likely to be experienced in mounting the new "DR, WHO" serials when recordings begin in colour in Week 42.

It was felt that a 10.30 camera rehearsal start could only be achieved provided there was some simplification of Design, and provided sets became no more and no larger than for Studio D. It was suggested that floor painting, scaffolding, rostra and ceiling pieces etc. should be kept to a minimum and that where possible sets should be built for ease of assembly.

It was suggested that at the synopsis stage of each serial and before writing of actual scripts began there should be some consultation between the Producer and Script Editor, and Scenic Servicing, Lighting and Studio Management. Subsequently, rough plans for individual episodes should be agreed as early as possible with the above departments before detailed work began.

Colour Separation Overlay was discussed. Although it would not be ready for use in Serial "AAA" the Producer said this facility was really a vital necessity for "BBB" (weeks 49-3). He must have a quite firm statement about availability within the next couple of weeks. The scripts now having been commissioned for "BBB" meant that in the event of Colour Separation Overlay not being available, a good deal of extra filming would have to be organised, with attendant time and expense. Programme Planning are at the moment investigating the possibility of "BBB" having this facility for Week 49 and, in addition, an experimental session before this date.

Betty Sanders  
(Betty Sanders.)





CAROLINE JOHN

Tel:

Agent Roy Fox

Height 5ft 5ins.

Age 25yrs.

Photograph by

**RYTTER**

61 Paddington Street, London, W.1.

Tel:

Job No,

CAROLINE JOHN

Tel:

The National Theatre

Mary Boyle -	Juno and the Paycock
Hero -	Much Ado About Nothing
Beatrice -	The Dutch Courtesan
Mrs. Armstrong -	Armstrong's Last Goodnight
Clara -	Trelawney of the "Wells"
Kaia	The Master Builder
Oello -	The Royal Hunt of the Sun
Ophelia -	Rosencrantz and Guildenstern are Dead

Repertory

Oxford Playhouse -	4 mths.
Ipswich -	5 mths.
Sheffield -	8 mths.
Worcester -	5 mths.
Exeter -	3 mths. (Portia in opening production)

The Arts Theatre

Isabella - Women Beware Women

The Royal Court

Mother -	August for the People
Minnie (understudy) -	The Daughter-in-Law
	(Tour of Yugoslavia, Rumania and Italy)

L.A.M.D.A. and Arts Theatre, Cambridge

Chorus - The Bacchae (Minos Volanakis)

Television

Hero -	Much Ado About Nothing (National Theatre)
Nurse -	The Black Madonna
Smaller parts in	$\frac{1}{2}$ hour plays

Films

Raising a Riot  
The King's Breakfast  
Documentary in Rumania

Records

2 for The National Theatre  
5 for Caedmon

Favourite parts played lately

Cyrenne -	Rattle of a Simple Man
Lika -	The Promise
Nancy -	The Knack
Jo -	A Taste of Honey
Myra -	Hay Fever
Kate -	She Stoops to Conquer

DISTRIBUTION

Producer via Organiser  
F.O.M., E16, T.F.S.  
Film Editor, Enterprises (2 copies)  
Presentation Desk  
Presentation Cutting Room

Film Telerecording Manager  
Film Recording Area

Exceptionally good  
Satisfactory apart from minor faults  
Generally substandard or with objectionable but brief faults  
Marginal (only just fit for TXM)  
Rejectable (not technically fit for TXM)

GRADING CODE

SCALE 2

- 1. Excellent
- 2. Good
- 3. Fairly good
- 4. Fairly poor
- 5. Poor
- 6. Very poor

SCALE 1.

- 1. Imperceptible
- 2. Just perceptible
- 3. Definitely perceptible but not disturbing
- 4. Somewhat objectionable
- 5. Definitely objectionable
- 6. Unusable

TITLE

Do Who  
(New Title)

F.R. NUMBER

7/16 T/52833

SOURCE TC 5

F.R. CHANNEL

24/13

DATE RECORDED

11/10/69

DATE REVEALED

11/10/69

BY

JS

USING

1000

ROLL

Level 1

Level 2

Level 3

PICTURE GRADATION

WRT TK ST

REMARKS

Focus pulls.

PICTURE NOISE (H.F. 1-3 )

(L.F. 1-2/3 )

STREAKING (1-2 )

STROBING (1-1/2 )

Smuts.

NEG. CELL (1-2 )

NEG. EMUL. (1-2 )

NEG. (1-2 )

PRINT (1-2 )

SCRATCHING

1/4 FILM (1- )

SPARKLE/BLEMISHES

1/4 FILM (1- )

SWARF ETC. IN GATE (1-2 )

STEADINESS (2-2 )

COM. OPT. SOUND (2- )

~~SEP. MAG. IS AVAILABLE~~

[assessed at 2- ]

at time of recording]

MISCELLANEOUS

Flutter.

INCOMING FAULTS (1-3 )

SUMMARY

Satisfactory

CATEGORY

5

FURTHER COMMENTS

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),  
F.A.P.A., Asst. Property Master, Designer T.F.S

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	FILMING	ADDITIONAL INF
					S - Stage	L - Location			
558	Provide	OB.Sport	1	M.O.T. Day	32-53 One day tba		32 Fri 33-53 Sat & Fri	33-53 two hours per wk	
559	Revise	D.Serials	1	Dr. Who AAA (Gen)	Add 37 Fri Retain 38 M & Tues (loc) W&F (St 2) Cancel 39 Sat (loc)		=	=	Des, Cos, Mu & Cons required





FROM: C.A.F.O. L.A. TFS MARK

SUBJECT: AMENDMENT TO " DR. WHO A.A.A. "

TO: P.O.M. Hugh Wilson

7. 8. 69

Copies:

The Director of the Programme	Drama Serials
F.C.M.	F.E.M.
F.R.M.	Sen. Lights Asst.
U.M.F.P.	Designer TFS
H.S.E. TFS	Scenemaster TVC
P.A. Film	Film Traffic Manager

37 no more colour shooting

End Week 57 Friday	Location
Retain Week 58 Sunday Tuesday	Location
Retain Week 59 Wednesday to Friday	stage 2
Cancel Week 60 Saturday	Location

TFS One

  
P. Jones

B. MANT

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

To: LAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),  
F.A.P.A., Asst. Property Master, Designer T.F.S

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL
					S - Stage	L - Location			
562	Provide	D.Serials	1	Dr. Who AAA	=		32 Thurs 35 Wed	=	Required for Captions
563	Revise	D.Serials	1	Z Cars (Rec 40)	Add 38 Thurs & 39 Sun) loc Retain 38 Fri & 39 Sat)		39 M-F now required	Four hours the	Des, Cos & Mu required Extra editing may be required as approx 30 worth of material to be edited.
564	Revise	D.Serials	1	Z Cars (Rec 35)	Retain 33 Fri 34 Sat - now night filming & will include 34 Sun (loc) 16 sync		=	=	Des, Cos & Mu

*B. Mant*

# Graphics Requirements/Colour

COPIES: GRAPHICS ORGANISER (5) STUDIO MANAGER (1) SCENE MASTER (2) DESIGNER (1)

PRODUCTION: "DR. WHO" PROJECT No: 2348/3060

PRODUCER/DIRECTOR: PETER BRYANT TEL. EXTENSION:

DESIGNER: TEL. EXTENSION:

FILMING DATE: V. T. R. / TRANSMISSION DATE: 13.10.69

FILM EDITOR STUDIO:

EKTACHROME	EASTMAN	HIGH CONTRAST (B/W)	35 mm.	16 mm.
------------	---------	---------------------	--------	--------

\* DDBA for Graphics: Amount Allocated: Date of DDBA:

'DR. WHO' OPENING TITLES  
NEW TITLE SEQUENCE AS PREVIOUSLY DISCUSSED

SIGNATURE: [Signature] DATE: 25.8.69  
for Trevor Ray

DATE RECEIVED BY GRAPHICS:

From: Asst. Prod.

6055 TC.

Bryant  
FABX:

Re: WWW (FEBRUARY) DR. 1963 (AAA)


25th August 1963.

To: Manager, Science Design Resources.

Cost: Science Design Resources, Science Design Corporation, Distribution Company,  
P.O. Box 11, P.A. Harvington, O.D.L.

I agree to re-allocate Dr. 1963 as follows:-

	<u>Allocated</u>	<u>Now Required</u>
Filming: Sept 58: (const. k.37)	500	500
Episode 1 : Monday Wk.42 (const. Wk.41)	1500	1000
Episode 2 : Thursday Wk.43 (const. Wk.43)	350	+ { 350 (const. Wk.43) 350
Episode 3 : Thursday Wk.44 (const. Wk.44)	350	+ { 350 (const. Wk.44) 150
Episode 4 : Thursday Wk.45 (const. Wk.45)	350	350
	<u>3050</u>	<u>3050</u>

*for*   
Asst. Prod.



TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS & CONTRIBUTORS

ProducerDEREK MARTINUS

To:Barbara Buchanan

(Booking Asst.)

Room No.412 Threshold Ho

PBX No.2279/80

ALLOCATION FOR ARTISTS: £Ep 1 £1800Ep2-4: £1300

PROGRAMME TITLE"DR WHO" (AAA) "Spearhead from Space"

PROJECT No(s)2348/3060-63

RECORDING DATE(S)

Ep 1: 13th OctoberEp 3: 30th OctoberRECORDING TIME(S)

Ep 2: 23rd OctoberEp 4: 6th November

TRANSMISSION DATE(S)

Ep 1: 3rd Jan '70Ep 3: 17th Jan '70TRANSMISSION TIME(S)25'

Ep 2: 10th Jan '70Ep 4: 24th Jan '70

(or duration of finished programme)

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Episode 1  
Tues, 7th Oct. - Fri, 10th Oct. (10.00 - 5.30): St. Helen's Church Hall,  
Saturday, 11th Oct:(10.00 - 1.00) St. Helen's Gdns, W.10

Episode 2  
Fri, 17th Oct (10.00 - 5.30): Sat, 18th Oct (10.00 - 1.00) "  
Monday, 20th Oct - Wednesday, 22nd Oct (10.00 - 5.30)

Episode 3  
Fri, 24th Oct (10.00 - 5.30): Sat, 25th Oct (10.00 - 1.00) "  
Monday, 27th Oct - Wednesday, 29th Oct (10.00 - 5.30)

Episode 4  
Fri, 31st Oct (10.00 - 5.30): Sat, 1st Nov (10.00 - 1.00) "  
Monday, 3rd Nov - Wednesday, 5th Nov (10.00 - 5.30)

FILMING and/or PRERECORDING SCHEDULE (DATES, TIMES AND PLACE)

LOCATION  
FILMING: 13th - 19th September 1969 (inclusive)

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JON PERTWEE (Richard Stone)		DR. WHO	Episodes 1 - 4 FILMING exact dates to be notified
NICHOLAS COURTNEY (Hilda Physick)		BRIGADIER LETHBRIDGE STEWART	Episodes 1 - 4 FILMING: exact dates to be notified

## TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS &amp; CONTRIBUTORS

(Continuation Sheet)

PROGRAMME TITLE "DR WHO" (AAA)  
"Spearhead from Space"

PROJECT No(s) 2348/3060-3

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>CAROLINE JOHN</u> (Roy Fox: )		LIZ SHAW	Episodes 1 - 4 <u>FILMING:</u> exact dates to be notified
		CHANNING	Episodes 1 - 4 <u>FILMING:</u> exact dates to be notified
		CAPTAIN MUNRO	Episodes 1 - 4 <u>FILMING:</u> exact dates to be notified
		CONLEY	Episodes 1, 2 and 3 nb: Episode 1 on film only <u>FILMING:</u> exact dates to be notified
<u>GEORGE LEE</u> (Essanay: )		CORPORAL FORBES	Episodes 1 and 2 on FILM only <u>FILMING:</u> exact dates to be notified
		HENDERSON (Casualty officer at hospital)	Episodes 1 & 2
		NURSE	Episodes 1 & 2
		MULLINS (porter at hospital)	Episode 1
<u>ELLIS JONES</u> (Margery Armstrong )		RAF TECHNICIAN	Episode 1

Producer

Date 26.8.69.

## TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS &amp; CONTRIBUTORS

(Continuation Sheet)

PROGRAMME TITLE **DR. WHO (AAA) "Spearhead from Space"**PROJECT No(s) **2348/3060-3**

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>TESSA SHAW</u> (Character Artistes)		WRAF OFFICER	Episode 1
		SECRETARY (at Unit HQ)	Episode 1
		WAGSTAFF (Reporter)	Episode 1
		2nd REPORTER	Episode 1
		RANSOME	Episodes 2 and 3 <u>FILMING:</u> exact dates to be notified
		HIBBERT	Episodes 2, 3 and 4 <u>FILMING:</u> exact dates to be notified
		MEG (Seeley's wife)	Episodes 2 and 3
<u>HAMILTON DYCE</u> (Essanay: )		MAJOR GEN. SCOLIE	Episodes 2, 3 and 4 <u>FILMING:</u> exact dates to be notified
		DR. BEAVIS	Episode 2
<u>CLIFFORD COX</u> (Joseph & Wagg: )		SERGEANT	Episode 3
		ATTENDANT at Waxworks	Episode 4

Producer.....

Date .. 26.8.69.



26th August 1969

From: P.A. (Film), Programms Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

1. J.D., Program Desk, Manager, Sound Effects (R), S.A. (Assoc.) Make-Up, Costume Manager, P.A. (R), P.A. (R).  
 2. J.D.A., Asst. Property Master, (London) T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

	PROVIDE	DEPARTMENT	BBC-1	PROGRAMME	SCHEDULING		EDITING	DURING	ACTIVITIES
					S - Stage	L - Location			
656	Provide	Presentation		Promotion - Trailer for 'Cuba Special'	Add 35 Tues in Pres. A Studio		-	-	-
657	Provide	L.E.C.	1	Circus	-		Add 36 M-F	-	-
658	Provide	D.P.	1	Pop Musical	Add 37 W-F Kute for BP only		-	-	No servicing
659	Provide	L.E.V.	1	Show of the week: 'Mantovani'	-		37 Sat	-	-
660	Revise	D.S.L.	1	Br. Who 'AAA'	<u>Bookin. was:</u> 37 F, 38 M & Tues (loc) W-F (Stage 2) <u>Please Revise as Follows</u> Location filming only 38 Sat-Fri (35mcC sync)		-	-	M.Hrs allocated for the stage filming are now being used for location & studio. Dec, Cos the req.

Margaret Hunt



# PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR WHO AAA

REC. TYPE	PROJECT NUMBER		
60		(9)	REVISED STRAND CODE (3)
57		(9)	REVISED DURATION (MINS) (3)
58		(9)	REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9)	REVISED PRODUCTION WEEK YEAR (2) (2)
61		(9)	NEW PRODUCER CODE NAME (4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR (2) (2)

81	02348/3060	(9)								DIFFERENCE ±	
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS	Studio	D	G17	0				860	-0.5	-430	
	Studio Crew	H	G40	0				34	-10	-340	
TOTAL										-770	
NEW INTERNAL TOTAL										£ 18944	

										DIFFERENCE ±	
	NAME	CODE	AMOUNT £							£	
EXTERNAL COSTS	Hire of Photos.	134	0000							-1600	
	Scenic Servicing	120	1600							+1420	
	Graphics	136	180							+ 180	
TOTAL										0	
NEW EXTERNAL TOTAL										£ 7891	

FILM	REVISED SHOOTING RATIO :			TOTAL DIFFERENCE							-770
	MINS OF SPECIALLY			NEW TOTAL COSTS							£ 26835
	SHOT FILM			PREVIOUS TOTAL COSTS							£ 27605
				NEW COST PER HOUR							£ 64,404

DATE RECEIVED IN PLANNING	26 8.69	ACCEPTED BY	SUBMITTED BY <i>Kamran Dada</i> ISSUE NO. 10	DATE 26.8.69
------------------------------	---------	----------------	---	--------------

FROM:

C.A.F.O.

A.G.T.F.S.

PABX

SUBJECT:

BBC 1 'Dr. Whé AAA'

P.O.N. 100-10000

2010 August 1960

The Organizer of the Programme

F.E.M. P.A. Film

Film Traffic Manager

F.C.M. F.R.M.

Lighting Services Manager

Drama Serials

Semi sync colour shooting

Cancel week 37 Fri

" " 38 Mon/Tue

" " 39 Wed - Fri (to be confirmed)

Re-book week 38 Sat - Fri location

TFS crew

pac/beg

(P.M. Cooke)

A. RECORDING\* ~~TRK~~  
\* VideotapeTo be completed by  
Planning Department:

397/VT/ C/6HT/54016

PRODUCTION: DR. WHO AAA EP. 1/4

Length of Programme: 25'

(or Insert)

Recording Date: 13.10.69

Week: 42

\* BBC 1 / \* ~~BBC 2~~

Recording Time: 2030-2200

Source: TC 8

If Film Recording:

- \* 35 mm
- \* 16 mm
- \* with Sepmag Sound
- \* as Direct Positive

\* Delete as appropriate.

B. TRANSFERTo be completed by  
Planning Department:

35/16/VT/

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording (Gauge: )
- \* Videotape (No: ) to Film Recording (Gauge: )

PRODUCTION:

Transfer Date:

Week:

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Compulsory for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing and Playback to be booked at a later date.

Transmission Date (if known): 3.1.70

Week: 1

Signed: Derek Martin (Producer)

Telephone No: Room No: 406 Thren.

Signed: Hanner Dedman (Organizer)

Date: 2.9.69

CHARGE TO: Drama Serials

Program No: 2348/3080

Bookings accepted by:

Mr M. Kengie

(Telerecording Clerk, Planning Dept., Room 6058, T.C.)

4/9/69

Any tape will be wiped within 48 hours of transmission/transfer unless:

- a) Special instructions are given on this form, OR
- b) Separate request for retention is issued.

From: Assistant Planning Manager (Production)

Subject: PROGRAMS: DR WHO AAA  
PROJECT NO: 3060

3/9/69

To: O SERIALS D TEL

Copy to:

With PER attached for circulation for:

1. P.A. (Staffing)
2. P.A. (Servicing)
3. P.A.O.B.'s
4. P.A. F.A.I.R.
5. P.A. Trans. (1)
6. Asst. (F) Trans.
7. P.A. Rep.
8. P.M. (C)
9. F.A.F. for file.

This is to let you know that this programme has been accepted by C.E.C. 1  
as the (revised) one indicated in your PER Form(s) dated 26/8/69.

Detailed alterations will follow.

This programme subject to confirmation of facilities

  
(Peter Wickham)



From: Ass. Prod. Production (III)

6000 10.

Subject: MAN HOURS: DR WHO AAA - WK: 44

10th September, 1969

To: Manager, Scenic Design Resources.

Copy to: Scenic Design Manager, Scenic Design Organiser, Construction Organiser,  
P.A.(F), F.A. -

I agree to your request to move 100 MHS from WK: 44 to WK: 38/37.



Trevor Noakes.

DR. WHO 'AAA'

EXTRAS FOR FILMING 13-19 September

SATURDAY, 13th September

Secretary. . . . . CONSTANCE CARLING (Jeff Shane)  
Car Park Attend.  
( & Auton). . . . . GEOFFREY BRIGHTY (Alander)

BILLY HORACIAN

SUNDAY, 14th September

Autons. . . . . DENNIS HAYWARD ✓ (Alander)  
ROGER HOUGHTON "  
TOM SEPAL ✓ "  
KEITH SIMON ✓ "  
KENNETH LINDFORD ✓ "  
ROGER MINNIS ✓ "  
P.C. . . . . HENRY RAINER ✓  
Passers-by . . . . . FRED DAVIS (A.P. & P)  
SPE 3058 COLN ~~BILL LODGE CUNNINGHAM~~ "  
GRACE DOLAN ✓ "  
DORIS LANG ✓ "

TUESDAY, 16th September

UNIT soldiers. . . . . PATRICK MILNER "  
ANTONIO DE MAGGIO "

WEDNESDAY, 17th September

UNIT soldier . . . . . BRIAN NOLAN "  
Nurses. . . . . ROSEMARY TURNER (Blythe)  
LINDY RUSSELL "  
Autons/Hospital  
Porters. . . . . VICTOR CROCKSFORD (Alander)  
ROY BRENT "

THURSDAY, 18th September

~~See~~ CONSTANCE CARLING ✓  
Autons..... BARRY ASHTON ✓ (A.P. & P)  
KEITH ASHLEY ✓ "  
ARNOLD CHAZEN "  
Commissionaire. .RONALD MAYER ✓ "

FRIDAY, 19th September

UNIT soldiers. . . . . PETER KANKAS ✓ 8.20 "  
BRIAN JUSTICE ✓ 8.20 "  
(3) JOHN SPRADBURY ✓ "  
AUTONS. . . . . HEIN BILJOEN ✓ 7.00 "  
BARRY ASHTON ✓ 7.00 "  
(5) KEITH ASHLEY ✓ "  
ARNOLD CHAZEN ✓ 9.30-7.00 "  
CY TOWN ✓ "  
Reg. Officer. . . . . BARRY KENNINGTON ✓ 10.45 "  
Reg. Soldiers . . . . . DAVID MELBOURNE ✓ 7.00 "  
(9) DEREK HUNT ✓ 8.30-8.00 "  
ALAN GRANVILLE "  
MICHAEL EARL "  
GARRY DEAN "  
MICHAEL HARRISON "  
LAURENCE ROSE "  
BILL MATTHEWS ✓ "

ROBERT MURRAY ✓

Auton BOB WILLIMAN ✓ - 7.30.

VISUAL EFFECTS - ESTIMATED COST

The approximate cost of Visual Effects for 2.348/3060

Dr. M. L. ..... 13.10.69... will be:-

£	s.	d.
EXTERNAL	INTERNAL	
		£1244

PLEASE ENTER THIS FIGURE ON YOUR D.D.B.A.

N.B. The figure shown above is an estimated cost only.

Date... 23.9.69 ..... Signed R. Slufford .....  
p.p. J.C. KINE,  
Visual Effects Organiser

DERRICK SHERWIN, Dr. Serials

505 Union

GRAPHICS DESIGNER FOR 'DR. WHO - AAA' (2348/3060)

Filming 7.10.69 - 6.11.69

Graphics Org. TC

24.9.69

cc: Derek Martinus, Director

Could we please have the services of Bernard Lodge  
for graphic design on the above programme.

Many thanks.

A handwritten signature in cursive script, appearing to read 'Cecil Castle'.

pp Derrick Sherwin



25.9.69

TV

DERRICK SHERWIN 505 UH

FULL  
LY PAID 20 WORDS  
JON PERTWEE  
C/O FOGELBERG-JENSEN  
CLUB NAUTICO  
IBIZA

DEFINITELY FILL IN THE SPOT YOU RETURN 5 OCTOBER SPOT  
AND REHEARSAL 6 AND 7 OCTOBER SPOT YOU RETURN 5 OCTOBER SPOT  
GRATEFUL REPLY SOONEST WISH YOU WERE HERE=DERRICK

07/C28/JAS

**Tel. 020 7463 1111**

SUBJECT: FILMING CONFIRMATION

TO: C.F.C., Progress Dept, Manager Scenic Design (R), S.A. (Allec.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R).  
P.A.F.A., Asst. Property Master, Designer T.F.S.

2. To confirm that we need to ALTB facilities as follows:

Item	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAM	SCHEDULING		STAFF	BUDGET	NOTES
					S - Stage	L - Location			
816	Provide	D.P.	1	Wed. Play "Rainbird" (All Film)	46-48 M-F (loc) 49 M-F (Stage 2) 16C sync		50 & 51, 53-4 M-F 52 M & Tues	sixteen hrs tbn	Des, Cam, M & G required
817	Revise	D.Sls.	1	Dr. Who 'AAA' (All Film)	41 W-F 42 Sat & M-F 43 M-F 44 M-Thurs 16C sync		continue from booked effort: 41 W-F 42-49 M-F 50 M & Tues	Revised total of forty hrs tbn	subject to acceptance of

Charges to pay

s. d.

POST



OFFICE

No. \_\_\_\_\_

OFFICE STAMP

RECEIVED

TELEGRAM

Prefix. Time handed in. Office of Origin and Service Instructions Words

TS 15/103 LN

D0056 GTXF5151 IBIZA 01186/1568,

At

Fr

By

15 27 1730

To \_\_\_\_\_

By \_\_\_\_\_

BERRICK SHERWIN BBC TELEVISION SHEPHERDS BUSH  
LONDON

SORRY CANNOT GET BACK BEFORE OCTOBER 7 PERTWEO

COL BBC 7

TS 15/103 LN \*

Specification of doubtful words telephone "TELEGRAMS ENQUIRY" or call, with this form at office of delivery. Other enquiries should be accompanied by this form, and, if possible, the envelope.

B or C

29.9.69

DEREK SHERWIN 505 UN

FULL

JON PERTWEE

C/O FOGELBERG-JENSEN

CLUB NAUTICO

IBIZA

SEE YOU OCTOBER 7 FOR READ THROUGH. STOP CALL ME ON RETURN FOR  
DETAILS OF FILMING BEGINNING OCTOBER 8 STOP THREE WEEKS  
LOCATION IN COTSWOLD COUNTRY STOP CANT BE BAD STOP MUST BE HELL OUT  
THERE IN SUN =DERRICK+

10.40/C5/JAS



TO: **Derek Sherwin/ Derek Martinus**

ROOM NO: **412**

BUILDING: **Threshold**

GRAPHICS QUOTATION

Production **Dr. Who** .....

Project no. **2348/3060/4** .....

VTR/TX date .....

Filming date **8-28. 10.69.** .....

Tariff charge **£10 (2 X-ray plates)** .....

Facility cost **£11** .....

T O T A L **£21** .....

This quotation is for work requested on your Graphic Requirement form dated **29.9.69.** ..... Please sign the top copy and return immediately to:

Graphics Progress Organiser Room 201 TC

Quotation accepted

SIGNATURE .....

DATE .....

# Docka Who and the Spearhead from Space

## SERIAL AAA

DIRECTOR	Derek Hartman
ASSISTANT	Cicely Coombes
P. A.	Robert Summerville
A.F.M.	Liam Foster
DESIGNER	Paul Allen

## RECORDING

13.10.69.  
23.10.69.  
30.10.69.  
6.11.69.

## TRANSMISSION

3.1.70.  
10.1.70  
17.1.70  
24.1.70

## PROJECT Nos

2348/3060  
2348/3061  
2348/3062  
2348/3063

## TAPE Nos.

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

To: CAFO, Progress Desk Manager Scenic Design (R) S.A. (Allocs.) Make-Up, Costumes Manager, P.A. (F), F.A.C. (R),  
P.A.P.A., Asst Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	EPISODE NO.-2	PROGRAMME	SHOOTING		EDITING	DRESSING	ADDITIONAL
					St - Stage	Loc - Location			
846	Revise	D.P.	1	W.P. Mad Jack (All film)	effort revised as follows:- 41 & 42 M-F (loc) 43 Sat & M-W (loc) 44 Sat, Sun & Tues (loc) 44 W-F (St 3ab) 16C sync.		As booked	As booked	Des, Cos, Mu & Cons required.
847	Revise	D.SL	1	Dr. Who 'AAA' All film	Add 44 Fri 45 M-Thurs 16C sync		"	"	Des, Cos & Mu required
848	Revise	D.S.	1	Paul Temple (Rec 48)	Retain 45 M-Thurs } Cancel 45 Fri } loc 35C sync		"	"	Des, Cos & Mu required

*13 Ban*

3rd October 1969

Bryant

P/7893

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INF
					S - Stage	L - Location			
852	Cancel	D.S.	1	Z Cars (Rec 43)	Cancel 41 Thurs Retain 41 Fri (loc) 16 sync.		-	-	Rev. Car & M. required.
853	Provide	D.S.	1	Dr. Who (AAA) (All Film)	Add 41 Tues - for travel 16C sync		-	-	Rev. Car & M. required.
854	Cancel	L.S.V.	1	Peter Sarsfield	Cancel 41 Mon (loc)		Retain 41 Tues	-	-

P. Bryant



2251 TC

DRAMA SERIALS  
DOCTOR WHO  
DERRICK SHERWIN  
505 UNION

2348/3060  
3.1.70.

7082

T.C.

TUESDAY 7 OCTOBER

1000

16

4

12

COFFEE AND BISCUITS ONLY PLEASE

Important final script conference for staff and  
actors before filming of "DOCTOR WHO and THE BLOODHOUND FROM TRAFALGAR".  
All four episodes are to be done on film.

*Derrick Sherwin*

6th October  
1969

Bryer

From : Chief Assistant Film Operations

Room No. &  
Building :

A.24 TFS

Tel.  
Ext.:

Date: 6th October, 1969

Subject: BBC.1 Dr. Who A.A.A.

To: H. Wilson

Copies:

The Organiser of the Programme - Drama Serials ✓

F.C.M. F.R.M.

F.E.M. Lighting Services Manager

P.A. (Film) Film Traffic Manager

16mm sync C Shooting

Retain Wk. 45 Mon/Tuesday

Cancel Wk.45 Wed/Thursday

} TFS Crew

  
P. Cooke

From: P.A. (Film), Programme Planning.

Tel. 42121

## SUBJECT: FILMING CONFIRMATION

To: CAFC., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),  
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1	PROGRAMME	SHOOTING		EDITING	DAILING	ADDITIONAL INFO
			BBC-2		S - Stage	L - Location			
857	Provide	A.F.	1	Omnibus: Repertory Theatre	-		53-7 M-F	sixteen hrs tba	"
858	Cancel	D.SL.	1	Dr. Who AAA (Gen)	Cancel 45 W & Thurs		-	-	Des, Cos & Ma please note
859	Provide	S.F.	1	Nursing	46-49 M-F 160 sync		51-4 M-F	Sixteen hrs tba	no servicing
860	Provide	G.F.	1	Christmas Appeal	-		46 & 47 Tues-Thursday	four hrs tba	-

P. Bryant

Byer

From: Chief Assistant Film Operations

Room No. &

Dubbing:

A.T. TFS

Tel.

Ext:

Date: 6th October 1969

Subject: BBC 1 Dr. Who AAA

To: F.O.M. Hugh Wilson

Copy to:

The Organiser of the Programme

Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

16mm sync colour shooting

Book week 41 Wed - Fri,

" " 42 Sat, Mon - Fri

" " 43 Mon - Fri

" " 44 Mon - Fri

" " 45 Mon - Thurs

} TFS crew

Editing

Add week 41 Wed - Fri

" " 42-49 Mon - Fri

" " 50 Mon/Tue

} BBC Editor

Dubbing

Total of 40 hours t.b.a.

pc/bg

  
(P.M. Cooke)



Byam

From: Chief Assistant Film Operations

Room No. 8.

Tel.

8.10.69

8.10.69

8.10.69

10.10.69 7th October 1969

Subject: BBC 1 Dr. Who AAA

To: F.O.M. Hugh Wilson

10.10.69

10.10.69

10.10.69

Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

10mm sync colour shooting

Add week 41 Tue (travel)

Retain week 41 Wed - Fri

} TFS crew

pc/bg

  
(P.M. Cooke)

**From:** Head of Design Services Television. 8th October 1969  
**Room No & Building:** 305 Scenery Block, T.C. **Telephone Extn:**  
**Subject:** RADIO TIMES CREDIT: "DR WHO AAA".  
**To:** Mr. Peter Bryant. Copy to: H.Series, D.Tel.,  
Mrs. M. Cox,  
H.C.D.Tel.

Head of Costume has requested that the Costume Supervisor Christine Rawlins, be given a Radio Times Credit for the filming of "Dr Who" - AAA which is to be filmed as from Wednesday, 8th October - Week 41.

Could you arrange this for us please?

SEN

*Sylvia E. Hodge*  
(I. Beynon-Lewis)

pp

No. 871

From:

P.A. (Film)

8.0.1.1.1

9th October 1969

SUBJECT:

FILMING CONFIRMATION

To:

S.A. (Allocs.) Make-Up,

Copy to:

D.S.L.Org.

Designer TFS

PROGRAMME:

Dr. Who AAA

(BEC-1)

STAGE:

"

BBC - REC/TX

LOCATION:

Cancel 42 Sat Add 42 Sun (loc)

160 sync

EDITING:

"

DUBBING:

"

Des, Cos & Mu required.

DOCTOR WHO AAA  
3063/62/61/60

13.10.69.

O.Serials.D.Tel.

Derrick Sherwin ✓

✓ 23.9.69.

1

DAVID

fr



Bryan

From: Chief Assistant Film Operations

Room No. 8

Tel.

Address:

A.24 TFS

Box:

14th October 1969

Subject:

BBC 1 Dr. Who AAA

To:

F.O.M. Hugh Wilson

Notes:

The City of New York Drama Serials

F.C.I.

F.C.I.

F.C.I.

Living Room

P.A. (Film)

Film Traffic Manager

16mm sync colour shooting

Cancel week 42 Sat )  
add week 42 Sun ) TFS crew

jes/bcg

  
(J.E. Storey)

No. 900  
Form

P.A. (Film)

Bryan T

17.10.69

SUBJECT: FILMING CONFIRMATION

To: CAPD, Progress Desk, Manager Studio Design (R)  
S.A. (Attn: Make-Up)

Copy to: P.A.I.F., P.A.C.(R) F.A.P.A., Asst. Property Master,  
DSL.Org. Designer TFS

This is to confirm that we need to ~~XXXXXXXXXX~~/TVSE/~~XXXXXXXXXX~~ facilities as follows:--

PROGRAMME: Dr. Who BB8 SMC1-~~XXXXXXXXXX~~

STAGE: Cancel 46 Thurs & Fri, 47 Mon (stage 3ab)

LOCATION: Add 46 M-F, 47 Mon & Tues (location)

EDITING: =

DUBBING: =

ADDITIONAL INFORMATION: Des, Cos, Mu, Cons. HB. No additional scenemen can be allocated, for the now all location filming.

Margaret Hunt

2348/3060

APPENDIX TO FILM SCHEDULE

DR. WHO - AAA

Spearhead from Space: Eps. 1 - 4

by

Robert Holmes

Project Nos

Ep 1 : 2348/3060

Ep 2 : 2348/3061

Ep 3 : 2348/3062

Ep 4 : 2348/3063

DIRECTOR.....DEREK MARTINUS

PRODUCER.....DERRICK SHERWIN

Designer.....PAUL ALLEN

Special Effects.....JOHN HORTON

Costume Supervisor.....CHRISTINE RAWLINS

KEITH MATHIAS

Make-up Supervisor.....CYNTHIA GOODWIN

PA.....PETER GRINWADE

AFM.....LIAM FOSTER

LINDSAY DOUGLAS

Assistant.....CICELY CAWTHORNE

JANET MACKLAM

Script Editor.....TERRANCE DICKS

Film Editor.....BILL SYMON (Ext. )

Lighting Cameraman.....STAN SPEEL

Camera Assistant.....BOB MacDONALD

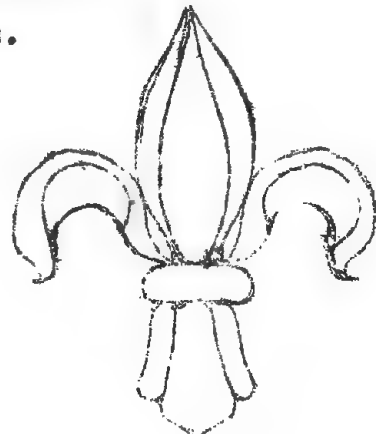
Sound Recordist.....DEREK MEDUS

Assistant.....EDDIE DOUGAL

Grips.....TEX CHILDS

24th October - 6th November inclusive

at Wood Norton Hall, Evesham.



Distribution

As over plus;-

Cast

Jackie Blackburn (2)

Hugh Wilson, TFS, Ealing (2)

Keith Latham, TFS, Ealing

Pictorial Publicity

Duty Office

Transport, Kendal Ave. (2)

Frank Holland, TC (4)

Org. Dr. Serials, Tel.

A.A. Dr. Serials, Tel.

Armourer

Alf Cowling

Special Facilities, Ealing

Jimmy Court, TFS, Ealing

Arthur Porter, Evesham

J. Fraser, Evesham



- 1 -

FRIDAY 24th OCTOBER

LOCATION:

Television Hall, Wood Norton.

ARTISTS:

Ransome  
Channing  
Ribbert

DEREK SMEE  
HUGH BURDEN  
JOHN WOODNUTT

SCHEDULE:

Shoot Factory Centre.

ARTISTS' TRAVEL:

HUGH BURDEN travel from London (8.15 a.m.)  
returning p.m.

- 1 -

-2-

SATURDAY 25th OCTOBER

Day off

ARTISTS' TRAVEL:

DEREK SMEE & HAMILTON DYCE return to  
London.

- 2 -

-3-

SUNDAY 26th OCTOBER

Day off

ARTISTS' TRAVEL:

HUGH BURDEN travel from London 8.15 p.m.

- 3 -

-4-

MONDAY 27th OCTOBER

LOCATION:

Television Hall, Wood Norton

ARTISTS:

Channing  
Hibbert

HUGH BURDEN  
JOHN WOODNUTT

SCHEDULE:

Continue Factory centre

ARTISTS' TRAVEL:

JON PERTWEE & CAROLINE JOHN travel from  
London p.m.

49-

-5-

TUESDAY 28th OCTOBER

LOCATION:

Television Hall, Wood Norton

ARTISTS:

Channing  
Hibbert  
Who  
Liz

HUGH BURDEN  
JOHN WOODNUTT  
JON PERTWEE  
CAROLINE JOHN

SCHEDULE:

Conclude factory centre

ARTISTS' TRAVEL:

NICHOLAS COURTNEY, HAMILTON DYCE &  
DEREK SMEE travel from London p.m.



WEDNESDAY 29th OCTOBER

LOCATION: Television Hall, Wood Norton

<u>ARTISTS:</u>	Channing	HUGH BURDEN
	Hibbert	JOHN WOODNUTT
	Who	JON PERTWEE
	Liz	CAROLINE JOHN
	Brig	NICHOLAS COURTNEY
	Ransome	DEREK SMEE
	Scobie	HAMILTON DYCE

SCHEDULE: Shoot factory office

ARTISTS' TRAVEL: NEIL WILSON, BETTY BOWDEN & JOHN BRESLIN  
travel from London p.m.  
HUGH BURDEN return to London p.m.

THURSDAY 30th OCTOBER

LOCATION: Mrs. Bragg's Cottage

ARTISTS:

Seeley	NEIL WILSON
Meg	BETTY BOWDEN
Brig	NICHOLAS COURTNEY
Liz	CAROLINE JOHN
Who	JON PERTWEE
Munro	JOHN BRISLIN

SCHEDULE: Travel to cottage, shoot cottage sequences.

CATERING: Lunch at the Wheelbarrow & Castle (!)

Contact:

ARTISTS' TRAVEL: HAMILTON DYCE, JOHN WOODNUTT & DEREK SMEE  
return to London

-8-

FRIDAY 31st OCTOBER

LOCATION:

Mrs. Bragg's cottage

ARTISTS:

Seeley	NEIL WILSON
Meg	BETTY BOWDEN
Brig	NICHOLAS COURTNEY
Liz	CAROLINE JOHN
Who	JON PERTWEE
Munro	JOHN BRESLIN

SCHEDULE:

Travel to cottage, conclude  
cottage sequence.

CATERING:

Lunch at Wheelbarrow & Castle

Contact;

ARTISTS' TRAVEL:

NEIL WILSON & BETTY BOWDEN return to  
London p.m.

-8-

-9-

SATURDAY 1st NOVEMBER

Day off

-9-

-10-  
SUNDAY 2nd NOVEMBER

Day off

ARTISTS' TRAVEL:

CLIFFORD COX, NEIL WILSON & DEREK SMEE  
travel from London.

- 10 -



-11-

MONDAY 3rd NOVEMBER

LOCATION: Mansion House Lawn

ARTISTS:

Ransome	DEREK SMEE
Munro	JOHN BRESLIN
Sgt.	CLIFFORD COX
Seeley	NEIL WILSON
Brig	NICHOLAS COURTNEY
Liz	CAROLINE JOHN
Who	JON PERTWEE

SCHEDULE: Start tent sequence and finish  
all scenes involving Seeley.

ARTISTS' TRAVEL: NEIL WILSON return to London pm.

-A-

-12 -

TUESDAY 4th NOVEMBER

LOCATION:

Mansion House Lawn

ARTISTS:

Ransome  
Munro  
Sgt.  
Brig  
Liz  
Who

DEREK SMEE  
JOHN BRESLIN  
CLIFFORD COX  
NICHOLAS COURTNEY  
CAROLINE JOHN  
JON PERTWEE

SCHEDULE:

conclude tent sequences.

-12 -

-13-

WEDNESDAY 5th NOVEMBER

Unit return to London!!!!!!!!!!!!

-13-

From: **P.A. FIIM**

24.10.69

934  
To: CAFO, Progress Desk, Manager Scenic Design (R)  
S.A. (Allocs.) Make-Up,

Copy to: P.A.(F), P.A.C.(R) F.A.P.A., Asst. Property Master,  
**Org. D. Sla.** Designer TFS

~~XXXXXXXXXX~~  
Do. Wac AAA (All Film) ~~XXXXXXXXXX~~

STAGE:

Extended effort to 45 Turns (100) 160 syno

EDITING:

DUBBING:

Doc. Cos. M/U required.

*[Signature]*





505 U.H.

PAUL ALLAN

Dr. WHO.

3rd & 4th NOV

Filming at: - Van Arden Studios - Ealing

Designer's Dressing Props

Page 1 of additions

Grass to cover area 21' x 21'

24 - Clumps of marsh grass

6 - 8' high pine trees

1 - Sack of leaves

24 - Clumps of heather

2 - Bags of peat

1 - Trestle table - Metal legs

2 - 5' benches - Metal legs

} as hired  
previous from  
trading post

- E N D -

PA. 29th OCTOBER, 1969

Benzol

Tel. Extn:

Copy to: Organisers Concerned

Barry Letts, Premier, "Doctor Who"

505 Union House

CARPENTER FOR FILMING AT THE ARDEN STUDIO: 3.11.69.

Construction Organiser.

30th October, 1969

Further to our telephone conversation this morning, this is to confirm Paul Allen's request for a self-by carpenter to be on location at the Arden studio, starting at 0830 on Monday morning, November 3rd.

This is for "Doctor Who and the Spearhead from Space"  
Serial AAA. Project No: 2346/3060. Ex 3.1.70

Designer Paul Allen.

Many thanks.

(for Barry Letts)

Letter

From: Chief Assistant Film Operations

Re: No. & Tel.

31st October 1969

Subject: BBC 1 DR. WHO AAA

To: F.O.M. Hugh Wilson


Drama Serials

F.C.M.	F.R.M.
F.E.M.	Lighting Services Manager
P.A. (Film)	Film Traffic Manager

35mm sync colour shooting

Add week 45 Fri TFS crew

jes/bcg

  
(J.E. Storey)

CONTRACT WITH SCENIC SERVICES FOR STANDBY CRAFTSMEN  
LOCATION FILMING AND O.B.'S.

PRODUCTION:	DR WHO	PROJECT NO.	2348/3060
PRODUCER:	DEREK SHERWIN	FACILITIES PROVIDED W.K.	41
DIRECTOR:	DEREK MARTINUS	LOCATION:	EVESHAM

33 HOURS O 83-0-0

£ 99-0-0

pp DERRICK SHERWIN  
Nevor Ray



CONTRACT WITH SCENIC SERVICES FOR  
SCENEMEN

PRODUCTION: DR. WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED WK. 42

DIRECTOR: DEREK MARTINUS

TYPE: OOK/FILM

181 HOURS @ £1 10s. 0d.

£ 271-10-0

RECEIVED BY THE SCENIC SERVICES  
DEPARTMENT OF THE BROADCASTING BOARD

UNITED STATES GOVERNMENT

SECRET

DR. WHO

2348/3060

DEREK SHERWIN

42

DEREK MARTINUS

XXX

156

234-0-0

PP DERRICK SHERWIN

never deny

CONTRACT WITH SCENIC SERVICES FOR STANDBY CRAFTSMEN  
LOCATION FILLING AND O.B.'S.

PRODUCTION: DR. WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED "K. 43

DIRECTOR: DEREK MARTINUS

LOCATION: EVERHAM

68 HOURS O 23-0-0

204-0-0

CONTRACT WITH SONNITC SERVICES FOR  
SCENARIOS

PRODUCTION: DR. WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED WK. 43

DIRECTOR: DEREK MARTINUS

TYPE: ~~U.S.~~/FILM

236 HOURS @ £1 10s. 0d

£ 354-0-0

ORIG Al. Above was £ 7225 ep 1

PBE " " " £ 7753 " "

Re al. + £ 500 Filming costs  
+ £ 200 Artists fees + extras / costume.  
+ £ 75 Airfare for outfit of 2 500

∴ Ep. 1 costing actual at £ 7225

$$\begin{array}{r} 500 \\ 200 \\ 75 \\ \hline \end{array} \left. \vphantom{\begin{array}{r} 500 \\ 200 \\ 75 \\ \hline \end{array}} \right] - £ 275$$
  
£ 8000

so. overspend 8000 - 7753 = £ 247 on ep 1

Ep. 2-4

ORIG Al. Above was £



Letter

From: P.A. (Film), Programme Planning.

12th November 1969

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scene Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),  
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Consol Reviso	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
1019	P	D.S.L.	(1) Dr. Who AAA	47 Wed (loc Ealing Film Studios) 16C mute				No servicing	Re-shoot of one model only
1020	P	D.S.L.	(1) Doctors (Rec Wk 1)	53 Sat (loc) 35C sync		1 M-W	Wk 1 two hours TBA	Cos & Mu only req.	
1021	P	S.T.	Staff Training	Add 47 Tues		-	-	-	-
1022	C	D.S.L.	(1) 2 Cars (Title)	46 Thurs/Fri night (loc)					
1023	R	C.A.	(1) French Chateaux			Cancel 51 M-F 52 M & Tue Add 1 Th & Fri 2 M-F Retain other effort as booked			

*B. Khan*

Bryan

From : Chief Assistant Film Operations

Room No. &

Building :

A.24 TFS

Tel.

Ext.:

Date: 14th November 1969

Subject :

BBC 1 DR. WHO AAA

To :

P.O.M. Hugh Wilson

Copies :

The Organiser of the Programme - Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

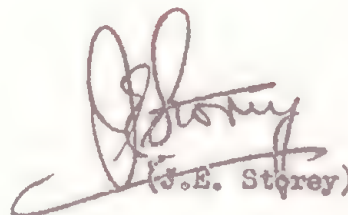
P.A. (Film)

Film Traffic Manager

16mm silent colour shooting

Add week 47 Wed TFS crew

jes/bog

  
(J.E. Storey)

TO: DERRICK SHERWIN (EXT. )  
ROOM NO: 412 BUILDING: Threshold House

GRAPHICS QUOTATION

Production .DR. WHO. 'AAA'. EP. 4.....  
Project No. 2348/3963.....  
VTR/TX Date. 24.1.79.....  
Filming Date.....

Tarrif charge..£17.0.0..(end caption)

Facility cost..£18.0.0.....

T O T A L .£35.0.0.....

This quotation is for work requested on your Graphic Requirement form dated....27.10.69 ..... Please sign the top copy and return immediately to:

Graphics Progress Organiser Room 201 T.C.

Quotation accepted

SIGNATURE

DATE

*[Signature]*  
24.11.69.....

N.B. This does not include photographers hourly rate or filming costs.

## SUBJECT: FILMING CONFIRMATION

To: CAFO, Progress Desk, Manager Scene Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),  
P.A.P.A., Asst. Property Master, Designer T.P.S., Construction Organisation

*Letts*

## Organisers Concerned

No.	Cancel Revised	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	REMARKS
				G-STAGE	L-LOCATION				
1044	P	D.S	(2)	Codename (Rec 5)				Cos & Mu required	
				Second crew 51 Tues (loc Gatwick) 1tc 16C sync					
1045	P	D.SL	(1)	Dr. Who AAA				Des, Cos & Mu required	Scenework only required on 48 Sun. Cos & Mu only required Sat & Sun 50
				47 Fri (pre-lit only) 48 Sat & Sun (loc Ivanhoe) 10C sync					
1046	P	D.S1	(1)	Dr. Who BBB				Des, Cos & Mu & <del>scenework</del> required.	
				48 Mon (loc) 16C sync					
1047	C	LAC	(1)	Dixon				Des, Cos & Mu please note	
				Cancel 47 Thu & Fri (loc)					
1048	R	D.SL	(1)	Ivanhoe					
				47 Thurs (now loc) retain other effort as booked					
1049	R	S.F.	(1)	Day in the Life of Chemical Man				Des only required	
				Cancel 48 Mon Add 49 Fri Retain 49 M-Thurs					
1050	P	S.P.	(2)	Solo					
						47 W-F 48 M & Tues			

*Letts*

17th November 1969

BRYANT

## SUBJECT: FILMING CONFIRMATION

To: D.F.O., Programmes Dept, Network Events Design (TV), S.A. (Admin.) Make-Up, Costume Manager, P.A. (F), P.A.C. (W).  
P.A. P.A., Asst. Property Master, Designer T.F.S., Construction Organisation

Copy to: Organisers Concerned

No.	Provide Cost Revised	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	REVISIONS	SERVICING	REMARKS
				S-STAGE	L-LOCATION				
1037	P	S.F. (2)	TV Doctor	-		second c/r required 47 Thurs & Fri 48 & 49 M-F	-	-	-
1038	R	LEV (1)	Dick Emery	-		Retain 49 M-W Add 49 Thurs & Fri	-	-	-
1039	P	D.SLs (2)	1st Churchills	-		47 Wed	-	-	-
1040	P	D.SLs (1)	Dr. Who AAA	-		50 W-F	-	-	-
1041	P	D.SLs (2)	Villette	-		Two days tba	-	-	-
1042	P	LEV (1)	Pop Go The Sixties	-		48 W-F	-	-	-
1043	P	BF (1)	Appeal 'Drugs'	-		50 M & Tues	-	-	-





## PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR LHO AAA EPI

REC. TYPE	PROJECT NUMBER				
60			(9)	REVISED STRAND CODE	
			↓		(3)
57			(9)	REVISED DURATION (MINS)	
			↓		(3)
58			(9)	REVISED PROGRAMME TITLE	
			↓	(1st LINE)	(2nd LINE)
					(12)
59	02348/3060		(9)	REVISED PRODUCTION WEEK	YEAR
			↓	53 (2)	69 (2)
61			(9)	NEW PRODUCER CODE	NAME
			↓		
				(4)	(16)
62			(9)	REVISED TRANSMISSION WEEK	YEAR
			↓		
				(2)	(2)

81		(9)								DIFFERENCE ±	
FACILITY	UNIT	CODE	NEW QTY	DEC	DWG	SPREAD	RATE	QTY	£		
INTERNAL COSTS											
TOTAL											
NEW INTERNAL TOTAL									£		

				DIFFERENCE $\pm$	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY <i>h. Harrison</i> ISSUE NO. 12	DATE 17/11/65
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# PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR. LHO AAA Ep. 2.

REC. TYPE	PROJECT NUMBER		
60	02348/3061	(9) ↓	REVISED STRAND CODE 9K11 (3)
57		(9) ↓	REVISED DURATION (MINS) (3)
58		(9) ↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59	02348/3061	(9) ↓	REVISED PRODUCTION WEEK YEAR 53 (2) 69 (2)
61		(9) ↓	NEW PRODUCER CODE NAME (4) (16)
62		(9) ↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

81		(9)										
			NEW							DIFFERENCE $\pm$		
FACILITY			UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS												
TOTAL												
NEW INTERNAL TOTAL											£	

				DIFFERENCE $\pm$	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	18 Nov 69	ACCEPTED BY	SUBMITTED BY	L. Heston	ISSUE NO.	DATE	12/1/69
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## PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR LITTO AAA Ep 3

REC. TYPE	PROJECT NUMBER			
60	02348/3062	(9)	REVISED STRAND CODE	
		↓	9KK (3)	
57		(9)	REVISED DURATION (MINS)	
		↓	(3)	
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
			(12)	(12)
59	02348/3062	(9)	REVISED PRODUCTION WEEK	YEAR
		↓	53 (2)	69 (2)
61		(9)	NEW PRODUCER CODE	NAME
		↓	(4)	(16)
62		(9)	REVISED TRANSMISSION WEEK	YEAR
		↓	(2)	(2)

81		(9)						DIFFERENCE ±		
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS										
TOTAL										
NEW INTERNAL TOTAL									£	

				DIFFERENCE $\pm$	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING 60 12 23 12	ACCEPTED BY	SUBMITTED BY <i>W. Harrison</i> ISSUE NO. 11 DATE 11/11/69
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## PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR WHO AAA Ep 4

REC. TYPE	PROJECT NUMBER				
60	02348	3063	(9) ↓	REVISED STRAND CODE	
				9KK (3)	
57			(9) ↓	REVISED DURATION (MINS)	
				(3)	
58			(9) ↓	REVISED PROGRAMME TITLE	
				(1st LINE)	(2nd LINE)
				(12)	(12)
59	02348	3063	(9) ↓	REVISED PRODUCTION WEEK YEAR	
				53 (2) 69 (2)	
61			(9) ↓	NEW PRODUCER CODE NAME	
				(4) (16)	
62			(9) ↓	REVISED TRANSMISSION WEEK YEAR	
				(2) (2)	

81		(9)	DIFFERENCE $\pm$									
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£		
INTERNAL COSTS												
TOTAL												
NEW INTERNAL TOTAL											£	

				DIFFERENCE $\pm$	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING 18 NOV 69	ACCEPTED BY	SUBMITTED BY W. Mathison ISSUE NO. 11 DATE 17/11/69
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B-4

FROM: C.A.F.O. A.S.TFS  
SUBJECT: BBC 1 - Dr. Who AAA  
TO: F.O.M. H. Wilson

19th November, 1969.

The Organizer of the Programme - Drama Serials  
F.E.M. P.A. Film  
Film Traffic Manager

Editing

Add Week 50 Wed-Fri.

Jes/kd



(J.E. Storey)



Bought / home

From : Chief Assistant Film Operations

Com No. &

Tel.

20th November 1969

Subject: BBC 1 DR. WHO AAA

To: F.O.M. Hugh Wilson

From: The Chief Assistant Film Operations Drawn Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

16mm mmc colour shooting

Add week 47 Fri  
" " 48 Sat/Sun } TFS crew

cc/leg

  
(J.E. Storey)

CONTRACT WITH JOURNAL SERVICES FOR  
SOURCES

PREPARED BY:	DR. WHO	PROJECT NO.	2348/3060
PREPARED BY:	DEREK SHEERWIN	WARRANTING PROVIDED BY	45
DIRECTOR:	DEREK MARTINUS	TITLE	XXX, /V100

96

HOURS @ £1 10s. 0d

144-0-0

WARRAST (THE SCENE) (WARRAST THE SCENE) (WARRAST THE SCENE)

WARRAST THE SCENE (WARRAST THE SCENE) (WARRAST THE SCENE)

PRODUCTION: DR. WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHIRWIN

PRODUCTION PROVIDED BY 45

DIRECTOR: DEREK MARTINUS

LOCATION: VAN ARDEN STUDIOS

10

WARRAST THE SCENE (WARRAST THE SCENE) (WARRAST THE SCENE)

30-0-0

# CONTRACT WITH SCENIC SERVICES FOR

SCENIC

PRODUCTION: DR. WHO	PROJECT NO. 2349/7000
PRODUCER: DEREK SHIRWIN	FACILITIES PROVIDED UK. 46
DIRECTOR: DEREK MARTINUS	TIME <del>0.5</del> /FILE

73 HOURS @ £1 10s. 0d. £ 109-10-0

CONTRACT WITH UNITED STATES FOR  
 SERVICE

PRODUCTION: DR. WHO	PROJECT NO. 2340/3060
PRODUCER: DEREK SHERWIN	PATENTIES PROVIDED NO. 47
DIRECTOR: DEREK MARTINUS	TYPE: <del>TYPE</del> /TYPE

97 FORM 0-1 145-10-0



CONTRACT WITH BARRY SHAW FOR  
SCENARIOS

PRODUCTION:	DR. WHO	PROJECT NO.	2349/7000
PRODUCER:	DEREK SHERWIN	FACILITIES PROVIDED WK.	48
DIRECTOR:	DEREK MARTINUS	TYPE:	<del>XXX</del> / FTL

22 HOURS @ £1 10s. Od. £ 33-0-0

Sandra Brenholz

505 Union House

PHOTOGRAPHS FOR BOOK "WHO SERIAL "AAA"

Maureen Dormer

Many thanks for the pictures. I would be grateful  
if we could have two prints each of 6/9 and 35A/8  
(8½ x 6½.)

(Secretary to Producer)

# PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO Spearhead from  
 TRANSMITTED FROM Space - Ep.1 FILM  
 (State Studio or O.B. site)

TRANSMISSION DATE 3.1.70  
 TRANSMISSION TIMES:-  
 FROM 5.15 pm TO 5.40 approx  
 BBC-1; COLOUR

TELERECORDING NUMBER -----  
 PROJ. NO: 2348/3060  
 Designer: PAUL ALLEN

PRODUCED BY DERRICK SHERWIN  
 Directed by DEREK MARTINUS

Overall edit  
 time: 23'40"

## A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

cc:  
 H. Serials D.Tel.  
 Org. Serials D. Tel.  
 Duty Office  
 Cost Accts. Unit,  
 2 Cav. Sq.  
 B.Travers, Copyright  
 16 Langham St.  
 L. Whitehead, Tel Ents  
 (3)  
 Dr. Script Lib.  
 Registry  
 Derrick Sherwin  
 Barry Letts  
 File ✓

## ACTORS APPEAR ON FILM ONLY:

Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brig. Lothbridge Stewart...	NICHOLAS COURTNEY
Sealey.....	WILL WILSON
Captain Munro.....	JOHN BRESLIN
Corporal Forbes.....	GEORGE LEE
Channing.....	HUGH BURDEN
UNIT Soldier.....	IAN SMITH
UNIT Technician.....	ELLIS JONES
UNIT Officer.....	TESSA SHAW
Dr. Henderson.....	ANTONY WEBB
Nurse.....	HELEN DOWDARD
Wagstaffe.....	ALLAN MITCHELL
2nd Reporter.....	PRENTIS HANCOCK
Mullins.....	TALFYN THOMAS
Dr. Lomax (Voice Only).....	Ellis Jones

## EXTRAS APPEARING ON FILM:

RACHEL HIPWOOD, TREVOR CUFF, HUGH WOOD,  
 DAVE MOBLEY, JOHN HUGHES, ROBERT NEEDHAM,  
 ALAN COOPER, VICKY MAXINE, JUNE JENSON,  
 DAVID DENHURST, ARTHUR JUDD, MARIE JOHNSON,  
 ROY BRENT, VICTOR CROCKSFORD, MICHAEL HORSBURGH,  
 PATRICK MILNER, ANTONIO DE MAGGIO, ROSEMARY TURNER,  
 LINDY RUSSELL, BRIAN NOLAN, DENNIS MACFIE

LOCATIONS: Woodland; Car Park; Hospital Ward;  
 Hospital Foyer; Hospital Drive; Hospital Corridor

SETS: UNIT HQ; Tracking Station.

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State  
 Names of authors & translators to whom  
 payment of copyright is due  
 Persons providing facilities and their nature  
 Scaffolding  
 etc., as necessary

DESCRIPTION	NAME
Copyright: Author Music	ROBERT HOLMES DUDLEY SIMPSON
Facilities:	Madame Tussauds Mansion House Hotel National Car Parks Royal Horticultural Saunders Ltd. Mrs. Bragge
Catering:	TFS Ealing Wood Norton Hall Mansion House Hotel Black Cat Caterers Fairways Wheelbarrow & Castle
Petty Cash:	PA ARM Peter Grimwade Liam Porter

TURN OVER

Robin Squire  
 Dicely Cawthorne

C. DETAILS OF FILM SEQUENCES

16 mm COLOUR

35 mm } Delete the one which  
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
SOUND	SILENT	SOUND	SILENT		SOUND	SILENT
<u>Opening &amp; Closing Titles - Standard</u>						
	1' 54"	<u>21' 46" 2Ep.1</u> . . . . .				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE -> Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT.
Opening (33") & Closing (1'20") Titles:							
RON GRAINER & the BBC Radiophonic Workshop	DR. WHO	Ron Grainer		1	53		
Incidental Music DUDLEY SIMPSON & 8 musicians	composed specially	Dudley Simpson		5	09		

Signed *Giles Martin* pp D. Martinus

Date 4.12.89



From: Chief Assistant, Programme Planning Group, Television

Subject: PROGRAMMES: DR. WHO AAA  
PROJECT NO.: 3060-05

4.12.57.

To: C.Serials D.Tel.

Mr Dennis Merwin

with PRs attached for general circulation to:

1. Mr. Evans (1)
2. P.A. Met. (1)
3. Finance Section

Only copy for circulation:

1. Mr. Evans
2. P.A. Studio
3. P.A. Film
4. P.A. O.B.'s
5. P.M. (C)
6. H.S. (F)

This is to let you know that this programme has been accepted for production at this (approx) week followed by your PR (under) date.

Detailed allocations will follow.

Please acknowledge receipt to Mr. Jones of Facilities.

✓ Please see note below.

DAVID JONES

(David Jones)

Change in production weeks noted.



# PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO - Spearhead From  
 TRANSMITTED FROM Space - Ep.3 ON FILM  
 (State Studio or O.B. site)  
 TELERECORDING NUMBER.....  
 Proj. No: 2348/3062  
 Designer: PAUL ALLEN

TRANSMISSION DATE 17.1.70  
 TRANSMISSION TIMES:-  
 FROM 5.15 pm TO 5.40 pm ap  
 BBC-1; COLOUR

PRODUCED BY DERRICK SHERWIN  
 Directed by DEREK MARTINUS

Overall edited  
 time: 24'16"

## A. DETAILS OF CAST

1. State names of all persons  
 appearing in the programme  
 and parts played.

cc:  
 H. Serials D. Tel.  
 Org. Serials D. Tel.  
 Duty Office  
 Cost Accts Unit  
 2 Cav Sq.  
 B. Travers, Copyright  
 16 Langham St.  
 L. Whitehead (3) Tel. Ents  
 Dr. Script Lib.  
 Registry  
 Derrick Sherwin  
 Cory Letts ✓  
 File

## ARTISTS APPEAR ON FILM ONLY:

Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brig. Lethbridge Stewart.....	NICHOLAS COURTNEY
Seeley.....	NEIL WILSON
Captain Munro.....	JOHN BRESLIN
Ransome.....	DEREK SNEE
Channing.....	HUGH BURDEN
Hibbert.....	JOHN WOODNUTT
Major General Scobie.....	HAMILTON DYCE
Meg Seeley.....	BETTY BOWDEN
UNIT Sergeant.....	CLIFFORD COX
UNIT Soldier.....	IAN SMITH

## EXTRAS CONTRACTED TO EP.1 & APPEARING IN EP.3:

IVAN ORTON, ROBERT WILLMAN, CONSTANCE CARLING

2. State names of all persons  
 appearing in film sequences.

3. For recorded Inserts state  
 names of artists, recording  
 number and timing.

LOCATIONS: Plastics Factory; Woodland; Seeley's  
Cottage; Scobie's Home

SETS: Factory Centre; UNIT HQ/Lab; Army Tent

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State

Names of authors & translators to whom  
 payment of copyright is due

Persons providing facilities and their nature

Scaffolding

etc., as necessary

DESCRIPTION	NAME
Copyright: Author Music	ROBERT HOLMES DUDLEY SIMPSON

TURN OVER

C. DETAILS OF FILM SEQUENCES

16mm COLOUR

35mm } Delete the one which  
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
					SOUND	SILENT
SOUND	SILENT	SOUND	SILENT			
Standard Opening		22'49"				
Titles: 32"						
Closing Titles: 55"						

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT.
Opening (32") & Closing (55") Titles:							
GRAINER & the BBC Radiophonic Workshop	'Dr. Who'	Ron Grainer		1	27"		
Specially composed incidental music:							
DUDLEY SIMPSON & 8 musicians		Dudley Simpson		6	44"		

Signed *Derek Martinus* pp Derek Martinus

Date 11.12.69



# PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO - Spearhead from  
Space - Ep.2 ON FILM  
 TRANSMITTED FROM (State Studio or O.B. site)  
 TELERECORDING NUMBER -----  
 Proj. No: 2348/3061  
 Designer PAUL ALLEN

TRANSMISSION DATE 10.1.70  
 TRANSMISSION TIMES :-  
 FROM 5.15 pm TO 5.40 pm Ep.2  
BBC-1; COLOUR

PRODUCED BY DERRICK SHERWIN  
 Directed by DEREK MARTINUS

Overall edited  
 time: 24'21"

## A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

cd:  
 H.Serials D.Tel  
 Org. Serials D. Tel.  
 Duty Office  
 Cost Accts Unit,  
 2 Cav. Sq.  
 B. Travers, Copyright,  
 6 Lnagham St.  
 L. Whitehead (3)  
 Tel Ents., Villiers  
 Dr. Script Lib.  
 Registry  
 Derrick Sherwin  
 Barry Letts  
 File ☒

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

## ARTISTS APPEAR ON FILM ONLY:

Dr. Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brig. Lethbridge Stewart.....	NICHOLAS COURTNEY
Seeley.....	NEIL WILSON
Meg Seeley.....	BETTY BOWDEN
Captain Munro.....	JOHN DRESLIN
Dr. Henderson.....	ANTHONY WEBB
Corporal Forbes.....	GEORGE LEE
Hansome.....	DEREK SMEE
Channing.....	HUGH BURDEN
Hibbert.....	JOHN WOODNUTT
UNIT Soldier.....	IAIN SMITH
Dr. Beavis.....	HENRY MCCARTHY
General Scobie.....	HAMILTON DYCE

## EXTRAS APPEARING ON FILM - CHARGED TO EP 1 & APPEARING IN EP.2

CHRISTINE BRADLEY, CONSTANCE CARLING, RONALD MAYER  
 PATRICK MILNER, ANTONIO DE MAGGIO, GEOFFREY BRIGHT  
 IVAN OXTON

LOCATIONS: Woodland; Hospital ~~Myx~~; Hospital W  
 Plastics Factory; Int./Ext. Cottage; Hospital  
 Corridor; Locker Room; Car Park;

SETS: Factory Office; UNIT HQ/Lab

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State  
 Names of authors & translators to whom  
 payment of copyright is due  
 Persons providing facilities and their nature  
 Scaffolding  
 etc., as necessary

DESCRIPTION	NAME
Copyright: Author Music	ROBERT HOLMES DUDLEY SIMPSON

TURN OVER

C. DETAILS OF FILM SEQUENCES

16 MM COLOUR

25 mm. } Delete the one which  
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
SOUND	SILENT	SOUND	SILENT		SOUND	SILENT
Standard Opening & Closing Titles						
	1'22"	22'59"				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUS	
				Mins.	Secs.	COMPANY	CAT.
<u>Opening Titles (32") &amp; Closing Titles (50")</u>							
Ron Grainer & the BBC Radiophonic Workshop	'Dr. Who'	Ron Grainer		1	22"		
Specially composed music:							
Dudley Simpson & 8 musicians		Dudley Simpson		7	54"		
Fleetwood Mac	Oh Well Pt.1.	PA Green		20		Reprise	RS 2700

Signed pp D. Martinus

Date 17.12.69



# PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO Spearhead from  
 TRANSMITTED FROM Space - Ep.4 ON FILM  
 (State Studio or O.B. site)  
 TELERECORDING NUMBER -----  
 PROJ. NO: 2348/3063  
 Designer: PAUL ALLEN

TRANSMISSION DATE 24.1.70  
 TRANSMISSION TIMES :-  
 FROM 5.15 pm TO 5.40 approx  
 BBC-1; COLOUR  
 Overall edited time: 24'47"

PRODUCED BY DERRICK SHERWIN  
 Directed by DEREK MARTINUS

## A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

cc:  
 H.Dr.Serials, Tel.  
 Org. Serials, D.Tel.  
 Duty Office  
 Cost Accts. Unit  
 2 Cav.Squ.  
 B.Travers, Copyright  
 16 Langham St.  
 L. Whitehead, (3)  
 Tel. Ents.  
 Script Lib'  
 Registry  
 Derrick Sherwin  
 Barry Letts ✓  
 File.

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

### ARTISTS APPEAR ON FILM ONLY:

Doctor Who.....JON PERTWEE  
 Major General Scobie.....HAMILTON DYCE  
 Liz Shaw.....CAROLINE JOHN  
 Brig. Lethbridge Stewart...NICHOLAS MCCOURTNEY  
 Wax Works Attendant.....EDMUND BAILEY  
 Channing.....RUGH BURDEN  
 Hibbert.....JOHN WOODNUTT  
 Captain Munro.....JOHN BRESLIN

### EXTRAS CONTRACTED TO EP.1 & APPEARING IN EP.4:

IVAN ORTON; ALAN COOPER; CHRISTOPHER RUSHTON;  
 NORMAN LITTLEJOHN; DENNIS HAYWARD; ROGER HOUGHTON  
 TOM SEGAL, KEITH SIMON, KENNETH LINDFORD, DORIS L.  
 ROGER MINNIS, HENRY RAINER, FRED DAVIS, GRACE D.  
 PETER KARKUS, BRIAN JUSTICE, JOHN SPRADBURY,  
 HEIN BILJOHN, BARRY ASHTON, KEITH ASHLEY, CY TOWN  
 ARNOLD CHAZEN, BARRY KEMINGTON, DAVID MELBOURNE,  
 DEREK HUNT, ALAN GRANVILLE, MICHAEL EARL,  
 GARRY DEAN, MICHAEL HARRISON, LAURENCE ROSE,  
 BILL MATTHEWS, ROBERT MURPHY, GIDEON KOLB,  
 REG LLOYD, ALAN CLEMENTS, ALFRED HURST, DAVID BIL  
 WALTER GOODMAN, MAURICE QUICK, SANDY STEIN,  
 SONNY WILLIS, BILL MATTHEWS, MAURICE SELWIN,  
 LEONARD KINGSTON, ANTHONY MAINE, SHEILA KNIGHT,  
 JUNE GRAY, BERNADINE, BARRY, JOY BURNETT,  
 LOLA MORRICE, CARA STEVENS, CLAIRE MAINE, VI KANE  
 TERRANCE DENVILLE, LESLEY BATES, DIANA COLLINS.

BILLY HARRIGAN, DEREK MARTIN

LOCATIONS: Madame Tussauds; Ext. Factory premise  
 Scobie's home; London Street; Store windows;

SETS: UNIT Lab/HQ; Factory Centre.

## B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State	DESCRIPTION	NAME
Names of authors & translators to whom payment of copyright is due	Copyright: Author Music	ROBERT HOLMES DUDLEY SIMPSON
Persons providing facilities and their nature		
Scaffolding etc., as necessary		



C. DETAILS OF FILM SEQUENCES

16mm Colour

35 mm. } Delete the one which  
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
SOUND	SILENT	SOUND	SILENT		SOUND	SILENT
Opening & Closing Standard titles:	1'25"	23'22".....				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT.
Opening (32") & Closing (53") titles: Ron Grainer & the BBC Radiophonic Workshop	'Dr. Who'	Ron Grainer		1	25		
Specially composed incidental music: Dudley Simpson & 8 musicians		Dudley Simpson		5	54		

Signed ..... op Derek Martinus

Date ..... 18.12.69

Barry Letts, Producer, "Doctor Who"

505 Union House

19th December,  
1969

RADIO TIMES

H. Drama Serials Tel.

On page 26 of the Radio Times dated 10 - 17 December, a quotation from the early warning synopsis of Serial "AAA" of Dr. Who includes a sentence taken from the copy clearly indicated as not for publication, thus revealing the entire plot.

I feel such carelessness is, to say the least, most unfortunate, and I would like to make sure, through you, that such a thing will never happen again.

(Barry Letts)

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

17

In A/c with

Date of issue

B.B.C. Personal Department Ltd.,

Page House,

21 Newbury Avenue,

London, W.1.

Copies to: General Public

A.C.

O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>TX 3/1/70</p>	<p>DR. WHO - FACSIMILE - SERIAL AAA Use of Colonial Laboratories written by Henry Lincoln and Henry Lincoln.</p> <p>Fee for Episode 1 Project No. 1000/6</p>	

Certified duly performed on

Date

Passed

Allocation

## 1100

Date of issue

9/12/64

Copies to: Terrance Hight  
Serials Dept.

PS/1117/P Cat. No. 6279

Art, Ed, R.T Timeo

RECEIVED



FROM: DENNIS MARTINUS, 412 Threshold -

SUBJECT: FINAL BILLING FOR 'DR. WHO' - COMMERCIAL BROADCAST  
EP. 3 (2348/2041) TO: M.S., LONDON: 1968 JANUARY, 1970  
END-1

Re: A.A. Kingzett 'The' 'The' 'The'

cc: E. Verile E. Verile; M.S. Verile E. Verile;  
Tel. M.S. 47; Tel. Verile E. Verile; Press Officer;  
Mr. E. Verile; Verile Verile; Verile Verile; File.

5.15 pm

DOCTOR WHO

Starring JON PERTWEE  
with CAROLINE JOHN  
and NICHOLAS COURTNEY

STARRING FROM SPACE  
by ROBERT HOLMES

### Episode 1

Self soldiers find a mysterious - with mysterious  
consequences. The soldiers investigate the mysterious  
factory and make a strange and horrible discovery.

Doctor Who.....	JON PERTWEE
Captain Forbes.....	JOHN WOODCOTT
UNIT soldier.....	JOHN WOODCOTT
Captain Forbes.....	JOHN WOODCOTT
Mr. Henderson.....	JOHN WOODCOTT
Brigadier Lathbridge Stewart.....	JOHN WOODCOTT
Verile.....	JOHN WOODCOTT
Channing.....	JOHN WOODCOTT
Hibbert.....	JOHN WOODCOTT
Lia Shaw.....	CAROLINE JOHN
Verile.....	JOHN WOODCOTT
Reg Verile.....	JOHN WOODCOTT
Major General Verile.....	JOHN WOODCOTT
Mr. Verile.....	JOHN WOODCOTT

Title Music by RON CHAINMAN and the  
BBC Radiochrome Orchestra

Incidental Music by JAMES STANLEY

Script Editor: BRADLEY BROWN  
Designer: PAUL ALLEN  
Producer: BRADLEY BROWN  
Directed by: DENNIS MARTINUS

BBC recording  
1968

FROM: JAMES HAMILTON, 115 Hamilton -  
SUBJECT: 1974-1975, 1976-1977 - 1978-1979  
11.2 (1974-1975) 11.2 (1976-1977) 11.2 (1978-1979)  
SNC-1  
TO: 1.1. Hamilton from Derrick Sherwin  
cc: 1.1. Hamilton from Derrick Sherwin  
11.2 (1974-1975) 11.2 (1976-1977) 11.2 (1978-1979)  
11.2 (1974-1975) 11.2 (1976-1977) 11.2 (1978-1979)  
11.2 (1974-1975) 11.2 (1976-1977) 11.2 (1978-1979)

5.15 pm

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN  
and NICHOLAS COURTNEY

SPEARHEAD FROM SPACE  
by ROBERT HOLMES

### Episode 3

The Doctor discovers that the captured meteorite  
is alive. An Auton begins to take over its prey...

Doctor	JON PERTWEE
Major General Leebie	HAMILTON
Channing	JOHN
Widert	JOHN
Reg. Kelly	JOHN
Lesley	JOHN
Unit Sergeant	JOHN
Liz Shaw	CAROLINE JOHN
Doctor's friend	JOHN
Captain Jones	JOHN
Wingmaster Lethbridge Stewart	NICHOLAS COURTNEY

Title Music by JON PERTWEE and the  
SNC Sound Effects Workshop

Incidental Music by JON PERTWEE

Script Editor JON PERTWEE

Designer PAUL ALLEN

Producer DERRICK SHERWIN

Directed by JON PERTWEE

TVU recording  
SNC

Serial: Serial Number, 410 Threshold -

Serial: Serial Number 708 'DR. WHO AAA' - SPEARHEAD FROM SPACE  
M.4 (1340/2001) Tel. M.4, SATURDAY, 24TH JANUARY 1970  
M.4-1

Serial: 4.4. Threshold turn' Serial Number

cc: M. Serials D. Tel: Reg. Serials D. Tel:  
Tel M.4, M.4: Tel. Serials D. Tel: Serials D. Tel:  
M.4. 4. Tel: Serials D. Tel: Serials D. Tel: Serials D. Tel:

5.15 pm

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN  
and NICHOLAS COURTNEY

SPEARHEAD FROM SPACE  
by ROBERT HOLMES

#### Episode 4

The Aliens make their final move against  
civilisation and the Doctor emerges at  
last. Can the Doctor find the answer in time?

Major General Seobie.....	HAMILTON DYCE
Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Aspirant Lieutenant Stewart.....	NICHOLAS COURTNEY
Aspirant Lieutenant.....	JOHN BAYLEY
Channing.....	JOHN BAYLEY
Hibbert.....	JOHN WOODNUTT
Captain Jones.....	JOHN BAYLEY

Title Music by RON GRANGER and the  
BBC Radiophonic Workshop

Incidental Music by RON GRANGER

Costumes CHRISTINE LAMBERT

Made Up CYNTHIA WOODNUTT

Sound Recordist JOHN BAYLEY

Film Cameraman IAN BAYLEY

Film Editor WILLIAM STONE

Designer PAUL ALLEN

Producer ROBERT HOLMES

Directed by ROBERT HOLMES

BBC recording

20000

RADIO TIMES BILLING BLURB

(SERIAL "AAA")

EPISODE ONE:

A swarm of 'meteorites' lands - and so does the Tardis.  
From it emerges a new Doctor - or is it an imposter?  
The new arrival is immediately an object of suspicion  
and a target for attack.

EPISODE TWO:

UNIT soldiers find a meteorite - with disastrous consequences.  
Ransome investigates the Plastics Factory and makes a strange  
and horrible discovery.

EPISODE THREE:

The Doctor discovers that the captured meteorite is alive.  
An Auton begins to hunt down its prey.....

EPISODE FOUR:

The Aliens make their final move against civilisation  
and the Monster emerges at last. Can the the Doctor find  
the answer in time?



PROMOTION:

DOCTOR WHO: BBC-1

"SPEARHEAD FROM SPACE"

by  
ROBERT HOLMES

(SERIAL AAA)

TRANSMISSION

SATURDAY 3rd January 1970

UNTIL

SATURDAY 24th January, 1970

SELLING POINTS:

- (1) The first "Doctor Who" in colour.
- (2) A new "Doctor" - JON PERTWEE
- (3) A new and terrifying menace - The Autons.

\*\*\*\*\*

A small shower of meteorites, apparently in formation, lands in England during a freak heatwave. They are small and emit signals. UNIT - THE UNITED NATIONS INTELLIGENCE TASKFORCE, commanded by Brigadier Lethbridge Stewart, mount a search - but most of the meteorites have already been 'collected' by someone or something.

The Tardis materialises in a wood. The new Doctor emerges, collapses, and is taken to hospital. His recovery is swift and although he recognises his old friend Lethbridge-Stewart, of UNIT, he is not, of course, recognised in turn. An attempt is made to kidnap the Doctor from the hospital.

Liz Shaw, a scientist, is pressganged into joining UNIT to assist in investigating the strange meteorites - and soon a working rapport between her and the Doctor is established. The Doctor agrees to help UNIT in exchange for help in repairing the Tardis - now temporarily grounded.



A factory close to where the meteorites fell has ceased production of plastic dolls, and now manufactures plastic facsimile figures - a superior kind of waxwork, and window dummies. We discover there is a definite link between these figures and the meteorites. Hibbert, the owner of the factory seems strangely under the control of his new partner, Channing. There are mysterious deaths in the area - and talk of strangely blank faced figures in the woods. These are autons - manlike plastic figures animated by Alien Intelligence that came to Earth in the meteorites.

The factory displays some of its figures in a London waxworks, and the Doctor is intrigued at how uncannily lifelike they are. He eventually discovers that key men in government administration are to be replaced by mobile facsimiles of themselves. In this way the country and then the world, could be ruled by alien intelligences operating in the guise of humans. Their role is to create chaos - paving the way for alien invasion

The Doctor, with Liz, discovers that the Autons have a weak point, They can be rendered lifelless by the application of UHF waves at close quarters, and it is this weak point he attacks in a bid to try to rid the earth of them. The Autons are defeated - this time - but there is always the possibility that they will try again.

\*\*\*\*\*

PRODUCER.....PETER BRYANT  
DIRECTOR.....DEREK MARTINUS  
SCRIPT EDITOR.....TERRANCE DICKS  
DESIGNER.....PAUL ALLEN

\*\*\*\*\*

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

27 11 77

In A/c with

Date of issue

B.B.C. Personal Time Sheet No. 111.

2/11/77

Page House,

1 The Broadway Avenue,  
London, W.1.

Copies to: Terrace House  
2, Terrace W.1.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>27 11 77-1</p> <p>28 11 77</p>	<p>Mr. John - Programme Time Sheet Series 111</p> <p>Mr. John - Programme Time Sheet Series 111</p> <p>Mr. John - Programme Time Sheet Series 111</p> <p>Henry Lincoln</p> <p>Fee for Episode 3</p> <p>Project No. 200/7702</p>	<p>111</p> <p>8</p>

<p>Certified duly performed on</p>	<p>Passed</p>		
<p>Date</p>	<p>Allocation</p>		

FINAL ESTIMATE OF FILM COSTS

FROM: Film Costing Unit. E.12. T.F.S. PABX: Date: 6. 1. 70

TO: 1. Organiser SERIALS  
2. Producer/Director  
3. Film Operations Manager H WILSON

Project Number: 2349/3060 Title: Doctor WHO.

Completion Date:

Recording Date:

} Costing Week No. 1

Transmission Date: 3. 1. 70.

Cost Charged to  
Programme Allowance

	2,095	35 mm.	£
1. Specially Shot Film .....FT .....MM	7,300	16	
a) Hire of Equipment	-	-	
b) Lights	-	-	260
c) Stock and Processing	-	-	439
2. Rostrum			
a) Stock and Processing	-	-	
b) Camera Work	-	-	23
3. Sound			
a) Tape and Transfer	-	-	36
b) Dubbing Sound Stock	-	-	
4. Editing			
a) Processing, including Show Print	-	-	16.
b) Hire of Equipment and Viewing Theatre	-	-	

£ 774.

COST OF FILM MATERIAL

FROM: Film Finance Unit, E.12. T.F.S.

PABX: .....

TO: Organiser (2 copies)

DATE: 9.1.70....

File

WEEK No.

1

TITLE

DOCTOR WHO

PROJECT No.

2348 / 3060

Shot footage (excluding Rostrum)

23,735.

16 mm

Stock and Processing Charges

2,843.

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

FORM 1117

In A/c with

Date of issue

.....

.....

Page House,

.....

Copies to:

.....

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>TX 24/1/70</p>	<p>R. B. C. - UNABRIDGED FROM SPAD  Henry Lincoln  Fee for Episode 4  Project No. 2348/3063</p>	<p>4</p>

Certified duly performed on

Passed

..... Date

Allocation



DATE	0. 1. 7	TK	27	3516	3
------	---------	----	----	------	---

DATE 8.1.7 TK 27

## TECHNICAL RATING

1 EXCELLENT	4 FAIRLY POOR
2 GOOD	5 POOR
3 FAIR	6 VERY POOR

DANIA		M-OCIO-1807-DNA
NADNO		9 1 2 2
TARIF	C 16 76 TO	QTY 5 VP
	C 20 23 TO	QTY 4½ TO

IDENTIFICATION	NUMBER	DATE
SUBJECT: STABILITY OF POLYMER		
ANALYST	REMARKS	DATE

### TARIF VARIATIONS REQUIRED

1	IMMUNITY	<del>GOOD</del>	<del>GOOD</del>	NORMAL
2	CONTRAST	<del>GOOD</del>	<del>GOOD</del>	NORMAL
3	DEFINITION	<del>GOOD</del>	<del>GOOD</del>	NORMAL
4	NOISE/GRAIN	<del>GOOD</del>	<del>GOOD</del>	NORMAL
5	FREQUENCY RANGE			RESTRICTED
6	DYNAMIC RANGE			<del>GOOD</del>
7	DISORTION	<del>GOOD</del>	<del>GOOD</del>	NORMAL
8	HOUSE LEVEL	<del>GOOD</del>	<del>GOOD</del>	NORMAL
9	BACKGROUND OBJECTS	<del>GOOD</del>	<del>GOOD</del>	NORMAL
10	OPTICAL BALANCE	<del>GOOD</del>	<del>GOOD</del>	NORMAL
11	CLAY/LINE	<del>GOOD</del>	<del>GOOD</del>	NORMAL
12	STRAIGHT	<del>GOOD</del>	<del>GOOD</del>	NORMAL

SIGNED: C H

**A. RECORDING**

- \* Film
- \* ~~Colour~~
- \* ~~Monochrome~~

To be completed by  
Planning Department:

35/16/VT/.....

**PRODUCTION:**

Length of Programme:

(or insert)

Recording Date:

Week:

\* BBC 1 / \* BBC 2

Recording Time:

Source:

If Film Recording:

- \* ~~35mm~~
- \* ~~16mm~~

\* Delete as appropriate.

**B. TRANSFER**

- \* Film (Gauge: 16mm) ~~to 16mm film~~
- \* ~~Film (Gauge: ) to 16mm film~~
- \* ~~Video (16mm) to Film Recording~~
- (Gauge: 16mm)

To be completed by  
Planning Department:

35/16/VT/... M 57233

**PRODUCTION:**

DR. WHO, "AAA" 1/4

Transfer Date: 29.1.70

Week: 4

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

From TK : 9 - T/R  
1500 - 1730

Length of Programme to be transferred:

25'

Reason for Transfer:

SALE

1. Date by which Transfer should be completed: see above

\* Delete as appropriate. (Comps is laid for all film recordings)

NOTE: Transfers of Video to 16mm film recording are not normally permitted for transmission

**C. SPECIAL INSTRUCTIONS**

Translation Date (if known):

Week:

Signed:

*Amelia...*

201 V.R.

Signed:

*...*  
Programme Supply, Tel. E.

24. January 1970

**D. CHARGE TO: TELEVISION ENTERPRISES**

Project No:

47925

# Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TITLE OF PROGRAMME

DOCTOR WHO

## SUB-TITLE

Spearhead from Space, Episode 4

## PRODUCER OR PERSON RESPONSIBLE

Name **DEREK MARTINUS, Dir**  
**DERRICK SHERWIN, Prod**

Office Room  
& Tel. No.

Home Tel. No.

## DEPARTMENT RESPONSIBLE

Drama Serials

## TRANSMISSION:—

WEEK	4
DATE	24.1.70
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

## RECORDING NUMBER OR FILM GAUGE

116 mm

TAKE No.  
(if applicable)

## PROJECT NUMBER

02348/3063

COPY D

## PRODUCTION DETAILS

### 1. Overall Duration

24'47"

### 2. Opening sequence details Abstract design of moving lines over Doctor who's face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode Four

Opening THEME MUSIC OVER (32"0)

FADE SOUND & VISION

CUT TO SCOBIE opening his front door & See Scobie's facsimile on the doorstep.

### 3. Closing sequence details—with ACCURATE duration from specified shot or Music, Liz Shaw, The Brigadier or, if applicable, Roller Caption Duration from start of Roller to end of Programme & Dr. Who are in the UNIT lab discussing past events & future possibilities. We end on CU DOCTOR WHO saying 'Smith... Dr. John Smith'. CUT TO End Credits over film with CLOSING THEME MUSIC - 53"

Starting with: 1. Doctor Who  
JON PERTWEE  
Ending with: 17. Directed by  
DEREK MARTINUS  
BBC-tv

FADE SOUND & VISION

XXXXXXXXXXXXXXXXXX

### 4. Script Enclosed/To follow, already forwarded. (Please delete as required)

### 5. Previous Transmission date and duration (if applicable)

### 6. Remarks



# Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TITLE OF PROGRAMME

DOCTOR WHO

SUB-TITLE

Spearhead from Space, Episode 3

PRODUCER OR PERSON RESPONSIBLE

Name **DEREK MARTINUS, Dir.**  
**DERRICK SHERWIN, Prod**

Office Room  
& Tel. No.

Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama Serials

TRANSMISSION:—

WEEK

3

DATE

17.1.1970

NETWORK

BBC-1

Transmission in  
Monochrome or Colour

COLOUR

RECORDING NUMBER  
OR FILM GAUGE

TAKE No.  
(if applicable)

16 mm

PROJECT NUMBER

02349/3062

COPY D

## PRODUCTION DETAILS

1. Overall Duration 24'16"

2. Opening sequence details Abstract ~~mf~~ design of moving lines over Doctor who's face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode Three

Opening THEME MUSIC OVER (32"R)

FADE IN SOUND & VISION

CUT TO See Ransome looking at 'coffin' in Factory workshop & Auton behind him move towards him. He turns to face it then rushes out

3. of the room. Details—with ACCURATE duration from specified shot or Music,  
or, if applicable, Roller Caption Duration from start of Roller to end of Programme  
(Please specify if any Sound or Vision AFTER Roller)

SCOBIE is on the telephone. He hangs up & goes to the front door. He opens it and we see standing on the doorstep his facsimile/Auton. The Auton enters the room & Scobie cries 'No, No' OOV. CUT TO End Credits over film with CLOSING THEME MUSIC - 55". Starting with: 1. Doctor Who

JON PEARCE

Ending with: 18. ~~DerekxMartinus~~  
Directed by  
DEREK MARTINUS  
BBC-tv

FADE SOUND & VISION

4. Script Enclosed. To follow already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

# Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	2
DATE	10.1.70
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

### TITLE OF PROGRAMME

DOCTOR WHO

RECORDING NUMBER  
OR FILM GAUGE  
16 MM

TAKE No.  
(if applicable)

### SUB-TITLE

Spearhead from Space, Ep.2

PROJECT NUMBER  
02348/3061

COPY D

### PRODUCER OR PERSON RESPONSIBLE

Name DEREK MARTINUS, Dir  
DERRICK SHERWIN, Pred.

Office Room  
& Tel. No.

Home Tel. No.

### DEPARTMENT RESPONSIBLE

Drama Serials

### PRODUCTION DETAILS

1. Overall Duration 24'21"

2. Opening sequence details Abstract design of moving lines over Doctor Who's face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode Two

Opening THEME MUSIC OVER (32")  
FADE SOUND & VISION

CUT TO ~~XXXXXXX~~ see Doctor Who burst thru' bushes & fall to the ground.

3. Closing sequence details—with ACCURATE duration from specified shot or Music, RANSOME comes into or, if applicable, Roller Caption Duration from start of Roller to end of Programme factory workshop.

(Please specify if any Sound or Vision AFTER Roller) Moves past line of AUTONS up to 'coffin'. As he looks at it AUTON behind him starts to move. RANSOME turns and we end on CU of him looking terrified.

CUT TO End Credits over film with CLOSING THEME MUSIC - 50"

Starting with: 1. Doctor Who & ending with: 19. Directed by  
JON PERTWEE DEREK MARTINUS  
BBC-tv

FADE SOUND & VISION

XXXXXXXXXXXXXXXXXX

4. Script Enclosed To follow already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks



# Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	
DATE	1
NETWORK	3.1.70
Transmission in Monochrome or Colour	BBC-1

COLOUR

RECORDING NUMBER  
OR FILM GAUGE

TAKE No.  
(if applicable)

16 mm  
PROJECT NUMBER

02349/3060

COPY D

TITLE OF PROGRAMME

DR. WHO

SUB-TITLE

Spearhead from Space, Episode 1

PRODUCER OR PERSON RESPONSIBLE

Name DEREK MARTINUS, Dir.  
DERRICK SHERWIN, Prod

Office Room  
& Tel. No.

Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama Serials

PRODUCTION DETAILS

1. Overall Duration

23'40"

2. Opening sequence details

Abstract design of moving lines over Doctor Who's  
face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode One

Opening THEME MUSIC over (33")  
FADE SOUND & VISION

CUT TO Skyscape & pan to see world.

3. Closing sequence details—with ACCURATE duration from specified shot or Music,  
or, if applicable, Roller Caption Duration from start of Roller to end of Programme  
(Please specify if any Sound or Vision AFTER Roller)

Doctor who's escape  
culminates with him  
crashing thru' the bushes and falling  
on to the ground CUT TO End Credits over film with CLOSING THEME  
MUSIC - 1'20" Starting with: 1. Doctor who  
JON PERTWEE

Ending with: 20. Directed by  
DEREK MARTINUS  
BBC-tv

FADE SOUND & VISION

4. Script Enclosed/To follow/already forwarded. (Please delete as required)  
XXXXXXXXXXXXXXXXXX

5. Previous Transmission date and duration (if applicable)

6. Remarks

1170

ON FILLS

411

3.1.70

FS/526



CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023483060									
				132	476 14 0			A.P. & P.		01 01 0		
				"				D. Collins		03 01 0		
				"				I. Orton				
				"	120 13 0			Alander				
				"	191 18 0			thru' Prog.Ex, Birmingham				
				106								
				"				ROBERT HOLMES - Author				
				"				DUDLEY SIMPSON - Music				
				<del>120 13 0</del>	<del>13 0</del>			<del>XXXXXXXX</del>				
				121	180 0 0			Make-up				
				122	900 0 0			Costume				
				108	163 2 0			Mme Tassaids				
				"	10 0 0			Mansion House Hotel				
				"	20 0 0			National Car Parks				
				"	10 0 0			Royal Horticultural Soc.				
				"	131 0 0			Van Arden Productions				
				129								
					375 3 9			Transport				
				137	30 0 0			Visual Effects				
				138	260 0 0			Lighting - filming				
				120	242 0 0			Design				
				136	408 10 0			Graphics				
				124	2411 0 0			Film				
				135	275 13 6			Petty Cash - P.Grimwade				
				"	2 14 3			" R. Squire				
				"	2 2 3			" C. Cawthorne				
				"	15 8 0			Polaroid Hire				
			023179508	106				ROBERT HOLMES / LOM ASSOCIATES LTD				



REC. DATE 1-1-70

1955-56

TX DATE

10.1.70

TOTAL ESTIMATED COST ~~64~~

2476	16	10
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SIGNED.....

(TITLE) TELEVISION.....



REC. DATE

1.1.70

TX DATE

XXIX

17.1.70

TOTAL ESTIMATED COST OF \$1,000,000

1761	1	10
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SIGNED.....

(TITLE) TELEVISION.....



CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMMEESTIMATE

PAGE No. 1 OF 1

PROGRAMME TITLE

DR. WHO 'AAA'

PROJECT No.

REC. DATE

1.1.70

PRODUCER

DEREK MARTINUS

OB POINT  
OR STUDIO

023483063

TX DATE

24.1.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE				
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24			TOTAL			NOT USED 25-31	DESCRIPTION 32 - 55		NOT USED 56-63	PERF. DATE 64-68		NOT USED 69-80	TV A/C USE ONLY	
P	6	E			£	s	d	£	s	d					DD	MM	Y		
			023483063																
			INSERT PROJ. No.																
				101													01 01 0		
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